

**Maria Stefania Montecalvo** is full professor of Classical Philology (L-FIL-LET/05) at the Department of Humanistic Studies, University of Foggia.

Her training (doctorate in Classical Philology and doctorate in Historical Sciences) took place in Italy and abroad, in particular in Germany (Heidelberg, Ruprecht Karl Universität - Seminar für klassische Philologie), in France (Paris - Sorbonne) and at the Scuola Superiore di Studi Storici of the University of San Marino.

His research interests embrace a plurality of fields: the tradition of Greek texts in republican Rome (Cicero), the tradition and fortune of Cicero in ancient and modern times, the servile rebellions, Greek historiography (Diodorus Siculus, Cassius Dione, Arrianus), the history of philology and more generally the history of classical studies between the 18th and 19th centuries, especially in relation to the Académie des Inscriptions et Belles-Lettres (and among its members the Baron de Sainte-Croix, d'Ansse de Villoison, Aubin-Louis Millin), the editions of the classics in the age of the Reformation, with particular reference to Celio Secondo Curione, the paratexts of the histories of Rome in greek (Dionysius of Halicarnassus, Cassius Dione, Appian) ; She was part of the group of scholars who edited the edition with translation and commentary of the Bibliotheca of Photius, under the direction of Luciano Canfora, for the editions of the Scuola Normale Superiore di Pisa.

Between 2001 and 2024, she participated as a speaker at numerous scientific conferences abroad and in Italy. Since 1999 she has collaborated in the activities of numerous national research groups; since 2018 she has been working with the Atecole research group (Atelier du Colonial et des Empires: Univ. Paris VIII ; Univ. Paris 1-IHMC ; Univ. Paris IV-centre Roland Mousnier), since 2020 with the project funded by the Institut Universitaire de France, entitled Tradition manuscrite, topographie et épigraphie. He has held scientific responsibility roles in research projects of the CNR (2004) and the University of Foggia (2018-2019). Since 1998 he has been a member of the editorial board of the review 'Quaderni di Storia', since 2013 of the scientific committee of the series 'Lecturae Novae. Texts and Studies of Latin Literature'. She has taught at level III in PhD programmes at various universities; at the University of Foggia from 2004 to 2009 she was a member of the teaching staff of the PhD course in Sciences of Classical and Christian Antiquity. Antiquity, Late Antiquity and the Middle Ages: history of tradition and reception; since 2020 she has been a member of the teaching board of the doctorate in Economics, Culture, Environment. Economic and Humanistic Sciences for the Enhancement of Territories and since 2022 of the doctorate 'Humanistic Sciences' (University of Foggia).

She has been formally assigned teaching positions at the Maison des Sciences de l'Homme - IEA (Maison Suger) (Université\* Sorbonne Paris), from 2000 to 2018, and at the Département d'Histoire d'Aix-Marseille Université, from 2018 to 2019. She collaborates with Italian and foreign research groups and is affiliated with academies of recognised prestige (including RSA, IANLS, FIEC, AICC).

At the University of Foggia, she coordinates since 2017 the interclass Master's degree course in Philology, Literatures and History and is since 2023 Rectoral Delegate to the University Library System.