Curriculum vitae

(Silvia Evangelisti)

Silvia Evangelisti obtained her PhD in Ancient History in the academic year 2002/2003; she was then Research Fellow between 2006 and 2008 at the University of Foggia. On 22 December 2008, she became a Researcher in Roman History at the same university, where she took up her post as Associate Professor on 1 April 2021.

From aa. 2008/9 to the present she has tutored and lectured for several courses in SSD L-Ant/03 (Roman History and Epigraphy for three-year and master's degree courses; Greek History and Epigraphy; Elements of History of the Classical World; Roman Institutions and Administrative History; Epigraphy of Distribution: Economy and Society, the latter for the inter-university course in Archaeology at the Universities of Bari and Foggia). In the aa. 2012-2015 he also taught Didactics of History for the A051 and A052 classes of the TFA organised by the University of Foggia.

From November 2017 to March 2021 he was a member of the Academic Senate of the University of Foggia. Since November 2023 he has been a member of the Joint Commission of Teachers and Students of the Department of Humanistic Studies of the University of Foggia.

Since 2003, she has participated as a speaker at numerous conferences/Workshops/Seminars (in Italy and abroad), and has been a member of the PRIN Projects: "Le fonti epigrafiche per lo studio dell'Italia romana. Una biblioteca digitale di testi e immagini. Raccolta, analisi e informatizzazione delle fonti epigrafiche per la conoscenza e lo studio delle regioni antiche dell'Italia adriatica centro meridionale – 2008" and "Colonie e municipi dell'Italia romana nell'era digitale: fra storia locale e storia generale. L'apporto delle nuove tecnologie di archiviazione e gestione dei dati epigrafici allo studio delle città, intese come elemento fondante della civiltà romana – 2010-2011". He also participated as an expert in the European Community funded project "Eagle: Europeana Network of Ancient Greek and Latin Epigraphy - 2013-2016". Since November 2023, he has been a unit manager of the PRIN PNRR project "Epigraphic Poetry in Ancient Campania", coordinated by C. Pepe of the University of Campania "Luigi Vanvitelli".

In September 2015 she organized, together with C. Ricci, the International Conference 'Evoluzione dell'organizzazione istituzionale cittadina in Italia e nelle province occidentali: dalla tarda-repubblica all'epoca severiana'. In June 2022, she organised the day ' Epigrafia, fotografia e boules de neige' at the Department of Humanistic Studies of the University of Foggia. Remembering Vincenza Morizio.

In May 2019, she stayed in Berlin as a guest of the Berlin-Brandenburgische Akademie der Wissenschaften for a training period within the Erasmus+ Staff mobility for training project.

Since 2009 he has been the technical-scientific manager of the EDR (Epigraphic Database Rome) project.

She is a member of the scientific committee of the "*Insulae Diomedeae*" series and of the "Italia Epigrafica Digitale" series. He acts as reviewer for several journals in the field, including Epigraphica, SEBarc, Caster (Cartagine, Studi e Ricerche).

He is currently a member of the teaching board of the PhD programme in " Antichità classiche e loro fortuna: archeologia, filologia e storia" at the University of Rome "Tor Vergata" and of the consortium

doctorate in "Patrimoni storici e filosofici per una innovazione sostenibile" at the Universities of Bari, Foggia, Molise and Naples l'Orientale.

The research activity is oriented towards several strands the study of the forms of entertainment in antiquity (*ludi* and *munera*); the study of the epigraphic heritage of the Roman centres of *Aeclanum, Luceria* in *regio II*, and of *Privernum* in *regio I*, with particular regard to the evolution of their administrative structures, the changes in the ruling classes and social dynamics; the study of the documentation of religious practices widespread in ancient Rome, in particular those concerning the cult of *Iuno, Liber* and *Silvanus*; the use of information technology for the creation of tools to aid historical and epigraphic research.