Curriculum Vitae

Silvia Evangelisti

Silvia Evangelisti obtained her PhD in Ancient History in the academic year 2002/2003; she was then a Research Fellow between 2006 and 2008 at the University of Foggia. Since December 22, 2008, she has been a researcher in Roman History at the same university, where she has been serving as an Associate Professor since April 1, 2021.

From the academic year 2008/2009 to the present, she has carried out tutoring activities and has given lectures for numerous courses within the SSD 10/STAN-01 (Roman History and Epigraphy for undergraduate and master's degree courses; Greek History and Epigraphy; Elements of Classical World History; Roman Administrative Institutions and History; Distribution Epigraphy: Economy and Society, the latter for the inter-university course in Archaeology of the Universities of Bari and Foggia). From 2012 to 2015, she also taught the course on Teaching History for the A051 and A052 classes of the TFA organized by the University of Foggia.

From November 2017 to March 2021, she was a member of the Academic Senate of the University of Foggia. Since November 2023, she has been a member of the Joint Student-Teacher Committee of the Department of Humanities at the University of Foggia.

Since 2003, she has participated as a speaker at numerous Conferences/Workshops/Seminars (in Italy and abroad), and has been a member of the PRIN Projects: "Le fonti epigrafiche per lo studio dell'Italia romana. Una biblioteca digitale di testi e immagini. Raccolta, analisi e informatizzazione delle fonti epigrafiche per la conoscenza e lo studio delle regioni antiche dell'Italia adriatica centro meridionale - 2008" and "Colonie e municipi dell'Italia romana nell'era digitale: fra storia locale e storia generale. L'apporto delle nuove tecnologie di archiviazione e gestione dei dati epigrafici allo studio delle città, intese come elemento fondante della civiltà romana – 2010-2011"; she participated as an expert in the European Community-funded project "Eagle: Europeana Network of Ancient Greek and Latin Epigraphy - 2013-2016". Since November 2023, she has been the unit leader of the PRIN PNRR Project "Epigraphic Poetry in Ancient Campania", coordinated by C. Pepe of the University of Campania "Luigi Vanvitelli".

In September 2015, she organized, together with C. Ricci, the international conference " Evoluzione dell'organizzazione istituzionale cittadina in Italia e nelle province occidentali: dalla tarda-repubblica all'epoca severiana". In June 2022, she organized the day "Epigrafia, fotografia e boules de neige. Ricordando Vincenza Morizio". In November 2024, she organized the international workshop "Encoding Metrical Inscriptions" at the Department of Humanities of the University of Foggia.

In May 2019, she stayed in Berlin as a guest of the Berlin-Brandenburg Academy of Sciences for a training period within the Erasmus+ Staff Mobility for Training project.

Since 2009, she has been the technical-scientific manager of the EDR (Epigraphic Database Rome) project.

She is a member of the Scientific Committee of the *Insulae Diomedeae* Series and the "Italia Epigrafica Digitale" Series. She serves as a reviewer for several journals in the field, including, regularly, *Epigraphica, SEBarc, Caster (Cartagine, Studi e ricerche).*

She is currently a member of the Academic Board of the PhD program ""Antichità classiche e loro fortuna: archeologia, filologia e storia " at the University of Rome "Tor Vergata".

Since April 2025, she has been a member of the Steering Committee of the Epigraphy.info Community.

Her research activity is oriented towards several lines: the study of ancient entertainment forms (*ludi* and *munera*); the study of the epigraphic heritage of the Roman centers of *Aeclanum*, and *Luceria* in *regio II*, of *Privernum* in *regio I*, with particular regard to the evolution of their administrative structures, changes in the ruling classes, and social dynamics; the study of documentation related to religious practices widespread in

ancient Rome, particularly those concerning the cult of *Iuno*, *Liber*, and *Silvanus*; the use of computer science for the creation of tools to aid historical and epigraphic research.