

## **CURRICULUM VITAE**

MICHELE RUSSO

Tenure-Track Assistant Professor of English Linguistics and Translation (ANGL-01/C), Department of Humanities, University of Foggia.

### **MAIN QUALIFICATIONS**

2001–2004. Ph.D. in English Studies, “G. D’Annunzio” University of Chieti-Pescara.

2021. National Scientific Qualification in English and Anglo-American Language, Literature and Culture. Valid from 19/04/2021 to 19/04/2030, pursuant to Art. 16, para. 1, Law 240/10.

### **WORK EXPERIENCE**

2005–2006. Visiting Professor of Italian Language and Literature at Nazareth College of Rochester, New York, U.S.A.

2007–2021. Teacher of English Language and Culture in high schools. Permanent position obtained on 27/11/2015 under Law no. 107 of July 13, 2015.

2017–2022. Adjunct Professor of English Language at the University Language Centre (CLA) and in the Departments of Economics, Law and Medical and Surgical Sciences at the University of Foggia.

2021–2022. Tenure-Track Assistant Professor of English Linguistics and Translation (ANGL-01/C), Department of Health Sciences, “Magna Graecia” University of Catanzaro.

2022–2025. Tenure-Track Assistant Professor of English Linguistics and Translation (ANGL-01/C), Department of Humanities, University of Foggia.

### **ORGANIZATION AND PARTICIPATION AS SPEAKER IN SCIENTIFIC CONFERENCES AND SEMINARS IN ITALY AND ABROAD**

Delivered presentations at 35 conferences across Europe and the United States. Since 2024, has contributed as a speaker to the following international conferences:

International Conference “Somewhere in Between: Borders and Borderlands”, Birkbeck, University of London, UK, April 27–28, 2024. Presentation titled “The Crimes Committed by Some American Citizens in Italy: Liminal Aspects in the Representation of Italian Culture and Law through the American Media”. Chair of the session “Reinvention: The Visionary View” (via remote connection).

International Conference “Metamorphoses and Fluidity: Ever-Changing Shapes in the Stream of Time”, “Tor Vergata” University of Rome, May 7–8, 2024. Presentation titled “Linguistic Metamorphoses, Cultural Fluidity and the Recent Geopolitical Crises through British and American Political Speeches”.

International Conference “XVIII CercleS Conference 2024. Multilingualism and the Anglosphere”, Durham University, United Kingdom, September 12–14, 2024. Presentation titled “New Challenges in ELT (English Language Teaching): Virtual Exchange and Virtual Mobility” (via remote connection).

“Plurilingual and Intercultural Perspectives in Transnational Spaces”, University of Foggia, April 15–16, 2025. Presentation (with Prof. Oksana Danylchenko-Cherniak) titled “Trump’s Bombastic Rhetoric: De-bordering, Re-bordering and Re-mapping” (also involved in the scientific organization of the conference).

“VII International Scientific Conference Religio. Forms of Religious Writing”, International Conference, University of Szczecin, Poland, June 30 – July 1, 2025. Presentation titled “John Lawson and Native Americans: Religious Beliefs and Superstitions”.

“Thirteenth international Corpus Linguistics conference (CL2025)”, Aston University, Birmingham City University and the University of Birmingham, UK, 30 giugno – 3 luglio 2025 (participation as a listener on July 2-3, 2025).

## **PARTICIPATION IN RESEARCH GROUPS INVOLVING NATIONAL OR INTERNATIONAL COLLABORATIONS**

2004–2006. MURST (Ministry of University and Scientific and Technological Research) ex 60%, “G. d’Annunzio” University of Chieti-Pescara. Research title: “Regionalism and Cosmopolitanism in U.S. Culture (1880–1920): Strategies of Textual Production”. Project coordinator: Prof. Andrea Mariani.

2007–2009. MURST (Ministry of University and Scientific and Technological Research) ex 60%, “G. d’Annunzio” University of Chieti-Pescara. Research title: “Literary Relationships between the U.S. and Brazil: Towards the Redefinition of North and South American Canons”. Project coordinator: Prof. Andrea Mariani. Research at the Bancroft Library, University of California at Berkeley, U.S.A., funded by the project (July 30 – August 9, 2009).

2010–2012. MURST (Ministry of University and Scientific and Technological Research) ex 60%, “G. d’Annunzio” University of Chieti-Pescara. Research title: “The Multicultural Background of Anglo-American Poetry”. Project coordinator: Prof. Andrea Mariani. Research at the San Antonio Public Library, San Antonio, Texas (March 24–28, 2010), at the UCD Library, University College Dublin, Ireland (July 11–17, 2010) and the Richmond Public Library, Richmond, Virginia, U.S.A. (March 27–31, 2012), funded by the project.

2013–2015. MURST (Ministry of University and Scientific and Technological Research) ex 60%, “G. d’Annunzio” University of Chieti-Pescara. Research title: “Interlinguistic Practices: Translation and Self-Translation”. Project coordinator: Prof. Andrea Mariani.

2016–2019. Collaboration through linguistic and scientific consulting in the research group SKIN (Short Supply Chain Knowledge and Innovation Network), Department of Economics, University of Foggia. Project Coordinator: Prof. Francesco Contò; Deputy Coordinator: Prof. Mariantonietta Fiore.

2017–2019. FARS (University Fund for Scientific Research), “G. d’Annunzio” University of Chieti-Pescara. Research title: “Intersezioni: soggettività in crisi nella società inglese del XX° secolo e la sua espressione letteraria” (“Intersections: Subjectivities in Crisis in 20th-Century British Society and its Literary Expression”). Project coordinator: Prof. Paola Partenza.

2021. Participation as a linguistic expert in the drafting of the PRIN proposal ranked 14th nationally, titled W.E.B.E.S.T. (Wine EVOO Blockchain et Smart Contract), Department of Economics, University of Foggia. Research at the Cambridge University Library, Cambridge, funded by the Department of Economics, University of Foggia.

2021. Collaboration providing linguistic and scientific consulting for the PAIDEIA project, coordinated by Dr. Tommaso Campagna and Prof. Mariantonietta Fiore at the University of Foggia.

2022–present. Member of the research group TrAdE (Translation and Adaptation from/into English), Department of History, Archaeology, Education and Society, University of Rome “Tor Vergata”.

2022–present. Member of the project “Creative Learning for Boosting Bio-Economy within HEIs’ Curricula – CL4BIO”, funded by the Erasmus+ Cooperation Partnership in Higher Education program, in collaboration with the Department of Economics at the University of Foggia, Universidade de Aveiro (Portugal), University of Nicosia (Cyprus), Valuedo srl (Florence) and Warsaw University of Life Sciences (Poland) (<https://statodonna.it/2022/12/09/luniversita-di-foggia-punta-sul-creative-learning-con-team-internazionale/>).

2023–present. Member of the international project “The Peculiarities of the Phraseology of English from a Contrastive Perspective”. Project coordinator Ramón Martí Solano (Principal Investigator); co-investigators Alicja Witalisz and Gisle Andersen (external co-investigators).

2023. Member of the organizing committee of the workshop “Sharing Good Practices in the Field of Creative Learning and Bio-Economy” held on September 8, 2023, at the University of Aveiro, Portugal, as part of the “Creative Learning for Boosting Bio-Economy within HEIs’ Curricula – CL4BIO project”.

2024. Principal Investigator for a project titled “Prospettive multilingue e interculturali negli spazi transnazionali” (“Multilingual and Intercultural Perspectives in Transnational Spaces”), submitted for the call for funding research projects charged to the University Research Projects Fund, year 2023, issued by Rectoral Decree no. 1052/2023 (registration number 61176-III/13, dated 24/11/2023), University of Foggia.

2024. Member of the Research Group “Centro Argo – Interuniversity Research Center for Argumentation, Pragmatics, and Stylistics” (administrative seat: University of Naples “L’Orientale”). Research projects involved: “Methodologies, Theories, and Knowledge in Comparison” (coordinated by Bianca Del Villano and Daniela Tononi); “Argumentation and Discursive Practices” (coordinated by Angela Di Benedetto); “Im/politeness and Languages of (Dis)Courtesy” (coordinated by Bianca Del Villano).

## MEMBERSHIP IN EDITORIAL BOARDS OF JOURNALS

Member of the editorial board of the *European Scientific Journal* ([https://eujournal.org/index.php/esj/editorial\\_humanities](https://eujournal.org/index.php/esj/editorial_humanities))

Coordinator of the editorial board for the series *Parole e Saperi. Studi Filologici, Letterari e Linguistici*, section *Philology and Literatures*, Department of Humanities, University of Foggia.

## PEER REVIEWING

Peer reviewer for the following academic journals: *British Food Journal*, *MediAzioni*, *Oltreoceano*, *Rivista sulle migrazioni*, *Sustainability Journal*, *Translation Studies: Theory and Practice*.

Referee for abstract selection for the *XXIII IPSAPA 2019 International Scientific Conference* and for the *EUROMED Conference 2019*.

## **MEMBER OF ACADEMIC BOARDS OF PH.D. PROGRAMS**

2022/2023. Member of the Academic Board of the Ph.D. Program in Psychological Sciences, 38th cycle (coordinator: Prof. Francesca Cuzzocrea), “Magna Graecia” University of Catanzaro.

2023/2024. Member of the Academic Board of the Ph.D. Program in Humanities, 39th cycle (coordinator: Prof. Lucia Perrone Capano), University of Foggia.

2024/2025. Member of the Academic Board of the Ph.D. Program in Humanities, 40th cycle (coordinator: Prof. Lucia Perrone Capano), University of Foggia.

2025/2026. Member of the Academic Board of the Ph.D. Program in Humanities, 41st cycle (coordinator: Prof. Lucia Perrone Capano), University of Foggia.

## **SCIENTIFIC AWARDS**

Ardito Desio Award (Landscape, Architecture, Nature) for the thematic and scientific impact of the research: “The Role of Wandering in the Landscape-Cultural Mosaic across Cultures: the Russian and British Romantic Poetry” (with Prof. Mariantonietta Fiore, University of Foggia). 9th Edition of the IPSAPA International Conference, Naples, July 4–5, 2019.

## **RESEARCH GRANTS**

October 14-15, 2002. Research grant (University of Chieti-Pescara) for attendance at the international seminar on Canadian Studies “Writing and Thinking Canada”, Hotel Villaggio “Porto Giardino,” Monopoli (BA).

June 4-6, 2003. Research grant (University of Chieti-Pescara) for attendance at the seminar “American Studies: The State of the Art”, Centro Studi Americani, Rome.

June 16-20, 2005. Research grant (University of Chieti-Pescara) for attendance at the seminar “The Gilded Age and the Progressive Era”, Centro Studi Americani, Rome.

May 7-11, 2007. Research grant (University of Chieti-Pescara) for attendance at the seminar “Mixed Genre Strategies”, Centro Studi Americani, Rome.

September 5-9, 2023. Awarded Erasmus+ Mobility Grant for Training (University of Foggia), Departamento de Linguas e Culturas, Universidade de Aveiro, Portugal. Tutor: Prof. Gillian Moreira.

June 16-22, 2024. Awarded Erasmus+ Mobility Grant for Training (University of Foggia), Departamento de Filología Inglesa, Universidad de Almería, Spain. Tutor: Prof. Alberto Andújar Vaca.

July 15-17, 2024. Awarded Erasmus+ Mobility Grant for Training Abroad (University of Foggia) to attend the course “*Creative Learning as a way to reform pedagogies in HE and sustainability issues*”, Anglia Ruskin University and Cambridge University, Cambridge, UK (11 hours).

February 3-7, 2025. Awarded Erasmus+ Mobility Grant for Training (University of Foggia), Departamento de Traducción e Interpretación, Universidad de Málaga, Spain. Tutor: Prof. Jorge Leiva Rojo. Participation in the 14th ERASMUS+ Staff Training Week held at Universidad de Málaga, Spain.

## MEMBERSHIP IN ACADEMIC ASSOCIATIONS

AIA (The Italian Association for the Study of English)

ESSE (European Society for the Study of English)

AISNA (American Studies Association of Italy)

AAAL (American Association for Applied Linguistics)

EAAS (European Association for American Studies)

IASA (International American Studies Association)

CILM (International Center for Migrant Literatures), Università degli Studi di Udine

Associazione italiana di Fraseologia & Paremiologia Phrasis (Italian Association of Phraseology and Paremiology)

In accordance with Articles 46 and 47, and being aware of the criminal penalties provided for in Article 76 of Presidential Decree No. 445 of December 28, 2000, in the case of false statements and fraudulent declarations, I declare that the information provided in this curriculum vitae is true. I authorize the processing of my personal data in accordance with Legislative Decree No. 196 of June 30, 2003.

Foggia, July 18, 2025

Michele Russo

*Michele Russo*