

Matteo Pellegrino
Curriculum vitae

Matteo Pellegrino was born in San Giovanni Rotondo (Foggia), on 5th August 1968. He is a Full Professor (L-FIL-LET/02 = HELL-01/B) at the University of Foggia, where he teaches Greek Literature. He has dealt with the significance of food in the Greek comedy; he has published notes on Aristophanes' *Acharnians* (ll. 1097-1142), on Pherecrates (fr. 137 K.-A.), on Metagenes (fr. 1-20 K.-A.), on Hermippus (fr. 63 K.-A.), and a study on gastronomic images from comic fragments, which have been quoted by Athenaeus, 6.267e-270a (Pàtron, Bologna 2000). He has studied the fortune of Medea's myth in the Greek tragic and comic theatre of the fifth and fourth centuries B.C. He has also dealt with Plutarch by publishing a textual note to a passage from *Mor.* 966A. He has reviewed notes, studies, and editions on Homer, Euripides, Aristophanes, Arcestratus from Gela, and on reception of ancient drama on the stage and in modern literature. He has published a translation with introduction and commentary on Euripides' *Ion* (Palomar, Bari 2004; reprint 2009), and a note on the meaning of an icony of Cecropes' family at the entrance of the tent in *Ion* 1163-1165. He has also published a monographic study on the comic character of the Sycophant (Pensa Multimedia, Lecce-Brescia 2010), a monographic study on the Greek oratory (Carocci, Roma 2021), and commentaries on the comic fragments of Nicophon (Verlag Antike, Mainz 2013), and Aristophanes (Pensa Multimedia, Lecce-Brescia 2015; Carocci, Roma 2024). See also in *Wiley-Blackwell Encyclopedia of Greek Comedy* (edited by A.H. Sommerstein, Wiley-Blackwell, Hoboken 2019): *Aristagoras*, *Cocalus*, *Daitalês*, *Metagenes*, *Nicophon*, *Sycophants*.