

## CURRICULUM VITAE ET STUDIORUM

Luisa M.S. Derosa  
University of Foggia

### **QUALIFICATIONS**

1994-95: Specialist diploma in History of Art and Minor Arts from the 'Federico II' University in Naples with a dissertation on 'The History of Medieval Art'.

1987-88: Degree in Literature and Philosophy from the 'Aldo Moro' University in Bari with a dissertation on 'The History of Medieval and Modern Art'.

### **EDUCATION**

1994-95: National Research Council scholarship (n. 201.19.1) at the Istituto Internazionale di Studi Federiciani di Castel Lagopesole (Pz) Italy.

1990-1992: National Research Council scholarship (L.01.08.88 n.326) at the Istituto Internazionale di Studi Federiciani di Castel Lagopesole (Pz) Italy.

1990-91: Scholarship for the Advanced Course in Historical-Artistic Studies and Cultural Heritage organised by the University Institute "Suor Orsola Benincasa" of Naples on "*Problems of Art History and History of Artistic Literature from the middle of the 13th to the end of the 16th century*".

### **SCHOLARSHIPS**

1996: Scholarship of The Italian Institute of Philosophical Research in Naples to participate in the seminar entitled "*L' autoritratto del Cristo: dalla polemica bizantina sulle immagini all' arte della Controriforma*" by Prof. Marc Fumaroli (May).

1994: Scholarship of The Archdiocese of Trani-Barletta-Bisceglie-Nazareth to participate in the International Conference on "*La Terrasanta e il crepuscolo della crociata. Oltre Federico II e dopo la caduta di Acri*", organised by the Institute of Art History of the University of Bari and the Curia of the Archdiocese of Barletta (19-22 May).

1991: Scholarship of the Centre of Norman-Swabian Studies to participate in the Conference "*Itineraries and urban centres in the Norman-Swabian Mezzogiorno*" (22-24 October). (22-24 October).

Scholarship of the Centre of Studies "E. Maiorana" of Erice to participate in the second Seminar on "*Frederic II e les savoir*", within the framework of the International Seminars on Frederic II, in Erice (September).

Scholarship of the 'Suor Orsola Benincasa' Institute to participate in the International Conference on "*The origins of European constitutionalism: the Assisi di Ariano - 1140/1990*", in Ariano Irpino.

1987-1992: Participation in four archaeological excavation campaigns on the medieval site of Fiorentino in Capitanata, within the framework of the agreement between the Institute of Art History of the University of Bari, the École Française of Rome and the E.H.É.S.S. of Paris.

Participation in several archaeological excavation campaigns organised by the École des Hautes Études en Sciences Sociales in Paris concerning the village of Essertines, in the Loire region, and the castle of Urfè in Auvergne.

### **PROFESSIONAL POSITIONS**

2021: Researcher at the University of Foggia, Department of Humanities, Cultural Heritage and Education Sciences.

2002-2021: Researcher at the University of Bari, Department of Humanities, Languages, Arts, Italianistics and Comparative Cultures (formerly Department of Classical and Christian Studies).

1997-2002: Researcher at the Consiglio Nazionale delle Ricerche (National Research Council) - Istituto Internazionale di Studi Federiciani of Castel Lagopesole (Pz).

## **INSTITUTIONAL APPOINTMENTS AND PROFESSIONAL EXPERIENCE**

2023: Board member of the Department of Department of Humanities, Cultural Heritage and Education Sciences (University of Foggia).

2023: Member of the Commission University Press of Department of Humanities, Cultural Heritage and Education Sciences (University of Foggia).

2022: member of the Quality Assurance Group, Department of Humanities, Cultural Heritage and Education Sciences.

2019-2021: member of the Joint Committee of the Department of Humanities, Languages, Arts, Italian and Comparative Cultures (Uniba) as the representative of the LM89 degree course.

2016-2021: member of the Interclass Committee on the Master Degree in Archaeology and Art History- LM89 (Uniba).

2006-2209: Board member of the Department of Classical and Christian Studies.

2002-2013: member of the Teaching Board for the PhD courses in "Late-ancient and early medieval civilisation" (2002-2004), "Civilisation and written culture between the late-ancient and Middle Ages" (2004-2013)

2002-2007: teacher of History of Art in Apulia (class 25A-28A, Art and Design) at the Teacher training course for Secondary Teaching (SSIS Apulia).

1997-2002: Researcher on a full-term contract at the National Research Council, Istituto Internazionale di Studi Federiciani di Castel Lagopesole (Pz) resulting from a public selection based on qualifications.

2002- 2007: teacher of History of Art in Apulia (class 25A-28A, Art and Design) at the Teacher training course for Secondary Teaching (SSIS Apulia).

1997: Fixed-term contract for research activities at the Istituto Internazionale di Studi Federiciani of the N.R.C. in Potenza.

1992: Teaching qualification to teach Art History in secondary schools.

1988- 1993: Training and work contract as an art historian at TecnarTE s.r.l., a concessionary company of the Ministry of Cultural Heritage (ex art.15 L.41/86) within the framework of the project "Identification, cataloguing and pilot intervention for the enhancement of architectural and historical-artistic heritage in Apulia" (1988-1990)

Collaboration, on a regular contract, with the Superintendency of BB.AA.AA.AA.SS. Apulia and with the Superintendency of BB. AA. SS. Basilicata for compiling OA files.

Collaboration, on a regular contract, with the Idria Consortium (Digitalisation, Documentation and Research for Art and Archaeology), concessionary for the Ministry of Cultural Heritage of the project ex L.84/90 "Civic Museums and private collections in Apulia", with the remit to pre-catalogue historical-artistic objects.

## **TEACHING EXPERIENCE**

2023-24: Teacher of History of Medieval Art in Southern Italy (6 CFU) on the Heritage and Cultural Tourism degree course (Unifg).

2020-2021; 2021-2022 ;2022-23; 2023-24: Teacher of History of Medieval Art (6 CFU) on the Heritage and Cultural Tourism degree course (Unifg).

2018-2019; 2019-2020: Teacher of the Didactics of Art History (6 CFU) , Master of Science in Art History degree course - LM89 (Uniba).

From a.y. 2014-2015 to 2019-2020: Teacher of Image Education (9 CFU), BSc. Degree course in Primary Education (Department of Education, Psychology, Communication Sciences-Uniba).

2015-2016; 2016- 2017; 2017-2018: Teacher of History of Medieval Art in Southern Italy (6 CFU) on the Master's degree course in History of Art - LM89 (Uniba).

From a.y. 2007-2008 to 2013-2014: Teacher of Medieval Art History (8 CFU) on the BSc. Degree course in Primary Education, Faculty of Education (Uniba)

From a.y. 2004-2005 to 2006-2007: teacher of History of Medieval Art (6 CFU) on the BSc. Degree course in Fashion Science and Technology, Faculty of Education, Bari Campus.

2004-2005; 2006-2007: teacher of History of Medieval Art (6 CFU) on the BSc. degree course in Fashion Science and Technology, Faculty of Education, Taranto Campus.

### RESEARCH PROJECTS

Head of the research Unit in the Research Project of National Interest (PRIN 2022- prot. 20224SFZ7T): *The cloister and power. Maps and destinies of Benedictine monasteries in Apulia, Campania and Basilicata in the 14th-16<sup>th</sup> centuries: papacy, monarchy and feudality*. National coordinator: prof. Francesco Panarelli (University of Basilicata)

Research Unit in the Research Project of National Interest ((PRIN 2022 PNRR - prot. P2022N2MNX) : *Transhumance in the Ancient World: Historical Landscapes, Literary Passages and Lexical Paths*. National coordinator Prof. Alessandro Lagioia (University of Bari)

2022 (ongoing): Research Unit in the Research Project of Atheneum (University of Foggia): I registri doganali di Barletta e Manfredonia (1459) e 78/3 (sec. XV) del fondo Dipendenze della Sommaria dell'Archivio di Stato di Napoli. Edizione critica e studio delle relazioni tra Puglia settentrionale e Mediterraneo. Principal Investigator Prof. V. Rivera Magos.

2022: Member of the Scientific Committee and curator of International Congress *Spazio pubblico e spazio sacro tra la costa dalmata e la Puglia settentrionale. Fonti e temi per lo studio dei rapporti tra le due sponde dell'Adriatico nei secoli XIII-XV* (Università degli Studi di Foggia, 12-13 dicembre 2022) funded by Direzione generale Istituzioni, Ricerca e Istituti culturali del Ministero della Cultura ( Servizio II – Istituti Culturali. Circolare n. 1 del 7 gennaio 2022)

2022-2023 – Member of the scientific committee and curator of Congress *Conversano e il territorio a Sud-Est di Bari tra Medioevo ed Età Moderna. Riflessioni sulla cultura artistica*, Associazione del Centro Studi Normanno- Svevi and Comune di Conversano (24-25 marzo 2023).

From 2021 - Member of the Scientific Committee of the “Istituto storico italiano per il medio evo - sede di riferimento per l'Italia meridionale - Barletta”

2021-2023: Scientific Head for the Associazione del Centro Studi Normanno-Svevi of the research program "A History of the city of Barletta - 2019-2021" (Three-year agreement approved by Determina Dirigenziale Settore beni e servizi culturali n. 1791 of 19/11/2019, downloadable here: [https://www.comune.barletta.bt.it/retcecivica/ammtrasp/dd/2019/191230\\_DD\\_1791\\_19\\_11\\_2019.pdf](https://www.comune.barletta.bt.it/retcecivica/ammtrasp/dd/2019/191230_DD_1791_19_11_2019.pdf)).

2018-2020: Designer, scientific head and curator of the exhibition *Arte, collezionismo, gusto antiquario nel Palazzo degli Studi di Bari (1875-1928)*Art, funded by the Apulia Region

(Dipartimento Turismo, Economia della Cultura e Valorizzazione del Territorio), Special Culture Fund D.G.R. n. 2321 of 11.12.2018) Salone degli Affreschi, University of Bari from 28 February to 24 April 2020, in collaboration with the Polo Museale della Puglia (Mibact).

2017: Research group member: *L'anello mancante. Il fondo De Beaumont - Bonelli dell'Archivio Jatta a Ruvo e le relazioni della Puglia storica con Roma e l'area padana*, assegnazione contributo finanziamento ex 60% residuo, Dipartimento Lelia, University of Bari.

2011-2015: Director for Puglia and Basilicata for recording the project "Claustra. Atlas de espiritualidad femenina de los Reinos Peninsulares. XII-XVI" Universitat de Barcelona (Institut de Recerca en Cultures Medievales), Institute of Studies on Mediterranean Societies (CNR).

2010-2011: Research Unit in the Research Project of National Interest *Storia e Archeologia globale dei paesaggi rurali in Italia fra Tardoantico e Medioevo. Sistemi integrati di fonti, metodi e tecnologie per uno sviluppo sostenibile* (Principal Investigator Giuliano Volpe).

2007-2008: Head of the research project 'L'invenzione del romanico pugliese tra XIX e XX secolo (The "invention" of the Apulian Romanesque between 18th and 20th centuries) financed by the University of Bari (ex 60%).

2002 - 2005: Research group member: *Corpus dell'architettura cupolata in pietra di età medievale in area adriatica. Forme, tecniche murarie, modelli*, contributo ex 60%, (Principal Investigator prof. Pina Belli D'Elia).

Research group member: *Strutture liturgiche e devozionali nell'architettura sacra della Basilicata medievale (secc. XI-XIII)*, contributo ex 60% (Principal Investigator prof. Pina Belli D'Elia).

## **ORGANISATIONAL AND PROFESSIONAL SKILLS**

2022

Member of scientific head and curator of series of conferences about "Conversano and the territory south-east of Bari between the Middle Ages and the Modern Age. Reflections on artistic culture" (24-25 March 2023).

Member of the scientific technical review committee of the Italia City Branding project (conservative restoration and new use of Palazzo Bonelli in Barletta) on behalf of the Municipality of Barletta (1 - 2023-08-07 - 0061062) in collaboration with the Superintendence of Archaeology, Fine Arts and Landscape (SABAP) for the Provinces of Foggia and Barletta-Andria-Trani.

Planning, organization and scientific curation (with V. Rivera Magos) of the International Conference Public space and sacred space between the Dalmatian coast and northern Puglia. Sources and themes for the study of the relationships between the two shores of the Adriatic in the 13th-15th centuries (University of Foggia, 12-13 December 2022) financed by the General Directorate of Institutions, Research and Cultural Institutes of the Ministry of Culture (Service II – Cultural Institutes. Circular no. 1 of 7 January 2022)

Member of the Scientific Committee of the International Study Conference in memory of Andreas Kiesewetter The Kingdom, the Principality, the Adriatic, (Naples-Lecce, 5-7 October 2022)

Scientific Advice of the Exhibition *Die Normannen. Eine Geschichte von Mobilität, Eroberung und Innovation*, Ausstellungskatalog der großen Ausstellung der Reiss-Engelhorn-Museen 2022.

2018: Fixed-term contract with the ALTAIR company within the project for the enhancement and completion of the Lapidarium of the Civic Museum of Barletta.

2018 to date: Member of the Technical Scientific Committee (D.P.R. 15.02.2010, art. 5, comma 3, lett.d) of the Istituto Tecnico superiore 'Federico II Stupor Mundi' of Corato.

2017- 2018: Planning and scientific responsibility for the Short Master's Course 'Cultural training of tourist guides', proposed by the Inter-University Research Centre 'Population, Environment and Health' CIRPAS (100 hours).

2016/2017: Planning and scientific responsibility for the Short Master's Degree Course on 'Cultural training of tourist guides', proposed by the CIRPAS Inter-University Research Centre on 'Population, Environment and Health' CIRPAS (100 hours).

2016/2017: Design and scientific responsibility for the course *Percorsi di Arte e Immagine. Promuovere il valore della creatività nei processi educativi e di apprendimento* as part of the University project DidaSco (Didattiche Scolastiche - Formazione continua degli insegnanti) promoted by the For.Psi.Com. (Formazione Psicologia Comunicazione) department of the University of Bari Aldo Moro (Scientific Coordinator Loredana Perla).

2016/2017: Planning and scientific responsibility for the course *Didattica della Storia dell'Arte: dal curriculum verticale alla progettazione per competenze* as part of the University project DidaSco (Didattiche Scolastiche - Formazione continua degli insegnanti) promoted by the For.Psi.Com. (Formazione Psicologia Comunicazione) department of the University of Bari "Aldo Moro" (Scientific Coordinator Loredana Perla).

2016: Coordination and head of the scientific committee of the exhibition 'Da Melisenda a Giovanna II. Le croci reliquiario del tesoro della chiesa di Barletta' (12 July-27 November 2016) as part of the cultural programme of the Jubilee Year proclaimed by the Archdiocese of Trani Barletta Bisceglie and Nazareth (in collaboration with Victori Rivera Magos).

Organisation of the Study Seminar: *Gerusalemme a Barletta nel medioevo. Le fondazioni canonicali gerosolimitane e il tesoro della Basilica del Santo Sepolcro* (22 September 2016).

Organization of the International Conference: *Between East and West: Religious Institutions in Barletta in the Middle Ages (XI-XV centuries)- Barletta* (25-26 November), in collaboration with Victor Rivera Magos and Francesco Panarelli.

October 2011: Member of the organizing committee of the Conference: 'Il ritorno del Gigante, Giornata di studio sul Colosso di Barletta' (Barletta, Palazzo Della Marra, 7 October 2011) in collaboration with MIBAC, with the patronage of the University of Bari, University of Foggia, University of Salento, Regione Puglia, Province of Barletta Andria Trani, Municipality of Barletta, Diocese of Trani-Barletta-Bisceglie-Nazareth.

2010-2013: Tutor of Dr. Roberto Rotondo, PhD student in "Civiltà e cultura scritta fra Tarda antichità e Medioevo" (XXV cycle) University of Bari Aldo Moro.

2001-2002: Assigned by the Municipality of Barletta for the reorganization and museum placement of the stone collection preserved in the Municipal Museum.

1994-1997: Fixed-term individual contract as a supply teacher of literary subjects and Latin, at the following schools: Liceo classico statale of Barletta; Liceo scientifico statale of Andria; Liceo classico statale of Trani; Liceo scientifico statale of Canosa.

1996-1999: Professional collaboration contract with E.N.A.I.P - Apulia to teach Art History on the specialization course "Operator for the conservation and restoration of wall paintings and stone materials" (Consud - Barletta)

1997: Professional collaboration contract with E.N.A.I.P. - Apulia to teach Art History on the post-diploma specialisation course "Techniques for the valorisation of the historical and historical-environmental heritage", Vico del Gargano.

1996: Group coordinator in the Experimentation and Refresher Course for teachers organised by the I.R.S.A.E. of Basilicata entitled "Percorsi federiciani".

1991-1996: Teaching activity at the Provincial Art Gallery in Bari as part of the programme of guided tours.

### **SCIENTIFIC EDITORIAL BOARD**

From 2015 to date - Member of the Scientific Committee of the study series "Aufidus", a collection of Archaeology, Art, Architecture, History of the Territory of the Archdiocese of Trani, Barletta, Bisceglie, Nazareth (Edipuglia Edizioni).

Member of the Scientific Committee of the study series "Tracce" Texts and studies of the history and culture of medieval mediterranean Italy

Editorial staff member of the journal "Baruli Res" of the Barletta section of the Società di Storia Patria per la Puglia.

2011- 2015: Member of the scientific committee of the "Collana Marenostrom" of the University of Bari, directed by Gioia Bertelli (Editor Mario Adda).

### **CONFERENCES PRESENTATIONS**

*Presentazione Progetto PRIN 2022 Il chiostrò e il potere. Mappe e destini dei monasteri benedettini in Puglia, Campania e Basilicata dei secoli XIV-XVI: papato, monarchia e feudalità- The cloister and power. Maps and destinies of Benedictine monasteries in Apulia, Campania and Basilicata in the 14th-16th centuries: papacy, monarchy and feudality* (Napoli, Dipartimento di Studi umanistici, Via Porta di Massa 1, 5 aprile 2024)

*Il 'potere' degli angeli nella scultura pugliese e lucana tra XII e XIII secolo, International Congress Forme e spazi di rappresentazione del potere nel Mezzogiorno medievale (secoli XII-XIV)* (Amalfi, Biblioteca Comunale, 26-28 Ottobre 2023)

*Introduzione, Congress Conversano e il territorio a Sud-Est di Bari tra Medioevo ed Età Moderna. Riflessioni sulla cultura artistica"* (Conversano, Convento di San Benedetto, 24-25 marzo 2023).

*Spazi sacri e arredi liturgici nella Puglia medievale: il caso di Barletta, International Congress Costruire ed esperire lo spazio sacro. Architettura, storia e cultura scritta nei complessi ecclesiastici apulo-lucani del Medioevo centrale (secoli XI-XIII).* (Sapienza Università di Roma,

10 Febbraio 2023)

*Tra le due sponde dell'Adriatico: Simeon Raguseus incola tranensis*, in *Spazio pubblico e spazio sacro tra la costa dalmata e la Puglia settentrionale. Fonti e temi per lo studio dei rapporti tra le due sponde dell'Adriatico nei secoli XIII-XV*, Convegno internazionale di studi (Foggia, Dipartimento di Studi Umanistici dell'Università di Foggia 12-13 dicembre 2022)

*Restauro, tutela e valorizzazione nella Puglia storica: alcuni casi di studio*, organized by the Doctorate in Economia Cultura Ambiente del Dipartimento Economia Management e Territorio-Università degli Studi di Foggia (XXXVII ciclo) .

*'Rinascenze' angioine in Terra di Puglia: il caso del Colosso di Barletta*, 29<sup>th</sup> International IRCLAMA Colloquium *Late Medieval Reinascences and their Antecedents* (Poreč, september 29<sup>th</sup>-October 2<sup>th</sup> 2022).

*Milano-Bari solo andata. Pina Belli D'Elia e la Storia dell'arte in Puglia*, International conference *Le donne storiche dell'arte. Tra ricerca, tutela e valorizzazione* (Macerata, Palazzo Buonaccorsi, 28-29 aprile 2022)

*L'abside della chiesa di Santa Maria Assunta a Troia*. Study conference *Manifestare ea quae sunt sicut sunt. Federico II e la Capitanata: 1221-2021, 'ottocentesimo anniversario dell'arrivo dell'imperatore Federico II in Capitanata* (Foggia, Department of Humanities at the University of Foggia - Auditorium Santa Chiara (18-20 November 2021).

*Trois histoires pour un territoire. Raconter le Sud : Les Pouilles, entre voyage, découverte et identité culturelle* , Première journée d'étude *Le récit de territoire. Pratiques et enjeux* , Paris, Université Sorbonne Nouvelle (16 November 2021).

*Santa Maria la Nuova in Melfi in età sveva*, III International conference organised for the millenium anniversary of the foundation of the fortified city of Melfi (1018-2018), Melfi (Castle, 9-11 September 2021).

*'Trame forti e orditi deboli: il medioevo in Puglia tra restauri e trasformazioni'*, Seminar *"13th and 14th century Architecture in Southern Italy. An overview of recent studies"* organized by the Doctorate in History, Design and Restoration of Architecture course of 'La Sapienza' University of Rome (Rome, University la Sapienza, 8 June 2021).

*L'architettura sacra in Melfi normanna*, II International Conference organised for the millenium anniversary of the foundation of the fortified city of Melfi (1018-2018), (You Tube channel), 30 January 2020.

*Sculpture and medieval painting from the 11th to the 14th centuries*, a series of specialized seminars for guides *'Conoscere la Pinacoteca metropolitana di Bari Corrado Giaquinto'*, organized by Federagit Metropolitana Terra di Bari (Bari, Pinacoteca Provinciale 24 June 2020).

*Per una 'Storia dell'Arte' di Canne medievale. Cosa rimane?* 4th International Conference *'Canne in the Middle Ages'*, (Barletta, Palazzo della Marra, 16 December 2018).

“Per non tramutarsi in brutta e goffa struttura moderna un tesoro di linee bellissime”. *Palazzo Bonelli a Barletta, tra storia memorie ricostruzioni e restauri*, I Bonelli Study Conference tra Puglia storica, Roma e l'area padana. La costruzione di una identità (Pavia, Collegio Ghislieri, 18-19 October 2018).’

*Le chiese sul mare in Puglia tra storia e leggenda*, a lesson for the students of the Palumbo middle school in Trani, organized by the FAI Delegation of Andria, Barletta, Trani as part of the project 'Apprendisti Ciceroni' (Trani, 15 January 2019)

*Da Santa Maria d'Anglona a Santa Maria di Tursi: la facies storico-artistica*, Study Conference Anglona between East and West, Basilicata Literary Prize (Santa Maria d'Anglona, 21 October 2017).

*San Nicola nell'arte: un racconto per Immagini*, Study seminar "Verso un curriculum nicolaiano. Scuola, identità, territorio (University of Bari 'Aldo Moro', Didasco, Municipality of Bari, Ass. Mirabilia), Bari, Centro Polifunzionale studenti (18 October 2017).

L'Italie méridionale et les "mondes normands" : les Pouilles et le cas de Brindisi, in Les transferts culturels dans les mondes normands médiévaux (VIIIe-XIIe siècle) : objets, acteurs et passeurs, Colloque international (Caen, Auditorium du Château, 5-7 octobre 2017)

*Migrazioni di modelli tra Oriente e Occidente: il ruolo delle fonti visivo-oggettuali* in Culture and Cultural relations in the Mediterranean in the Middle Ages: sources, Scuola dottorale di alta formazione Mondi mediterranei e Italia meridionale nel Medioevo, 6th international seminar (26-30 June 2017) Salerno, Fisciano university campus.

Round table BDA- Bari Design Architecture, Bari Polytechnic, ICAR Department (14 June 2017).

L'invenzione del Romanico pugliese: riscoperte, restauri, ripristini dal XVII secolo agli anni Venti del Novecento in Medioevo ritrovato. Le Moyen Âge retrouvé; La Sapienza University of Rome (25-26 May 2017).

*Gerusalemme a Barletta nel medioevo. Le fondazioni canonicali gerosolimitane e il tesoro della Basilica del Santo Sepolcro* (Barletta, 22 September 2016).

*The History of a female monastic settlement: the Dominican nuns of Barletta* in 'From East to West: Religious Institutions in Barletta in the Middle Ages (11th-15th centuries) - International Conference, Barletta (25-26 November 2016)

*La scultura di Castel Lagopesole*, in "Ad consueta solacia Lacus Pensilis". Lagopesole castle in the Swabian and Angiovin ages', International Conference, University of Basilicata (Lagopesole Castle, 24 October 2016).

*Barletta and the Holy Land: historical records and research opportunities*, in Archeologia, Storia, Arte. Materiali per la storia della città di Barletta, International Study Conference Barletta, 6-7 February 2015).

*I luoghi dei Della Marra a Barletta: Palazzo Bonelli* in Una famiglia, una città. The Della Marra family in Barletta from the 12th to the 16th centuries, International Conference (Barletta, 18 October 2013).



*Gli affreschi di Angelo Solimena nella 'cappella delle donne' della chiesa del SS. Salvatore di Calvanico* 1st National Conference micaelico-calvanicese (Calvanico, 18 nov. 2012).

*Quarant'anni di studi sul Mezzogiorno normanno-svevo: il ruolo delle arti visivo-oggettuali*, in *Il Mezzogiorno normanno-svevo fra storia e storiografia*, 20th Edition of Norman-Swabian studies, (Bari, 8-10 October 2012).

*Le applicazioni scultoree del Mausoleo di Boemondo a Canosa*, in *Boemondo I of Altavilla, a Norman in the East and West*, International Study Conference (Canosa, 5-6-7 May 2001).

*Federico dopo Federico* in *L'eclisse di un Regno. L'ultima età sveva (1251-1268)*, 20th Norman-Swabian International Study Conference (Bari, Palazzo Ateneo, 12-15 October 2011).

*Tra Oriente e Occidente: le icone in Puglia dall'XI al XIV secolo*, study seminar "Il Borgo di Rovereto and the Templars. Between East and West, on the path of the Crusaders" (14 December 2008).

*Medieval evidence in Oria*, Conference of the 'Società di Storia Patria per la Puglia', Section of Oria "Giornate di Studio sull'età Sveva", 29-30 November 2008

*Female Saints in Rupestrian Paintings in Apulia and Basilicata: Traditions or Fashion?* 43rd International Congress on Medieval Studies (8-11 May 2008), College of Arts and Sciences, Western Michigan University

*Evoluzione di un culto attraverso alcune testimonianze pittoriche*, Study Conference "Dalla lama di Santa Margherita alla chiesa della Madonna dei Miracoli", Andria 21 November 2006

*San Leonardo di Siponto. Cella monastica, canonica, Domus Theutonicorum*, International Study Conference (San Leonardo di Siponto, 18-19 March 2005), contribution entitled 'Sculpture in San Leonardo in Siponto and 'magister Guilielmus'.

Seminar organised by the Carlo Levi Centre in Matera, *Uomo, ambiente e territorio: per una storia del patrimonio storico e ambientale in Basilicata*, Matera (13 November 2004), contribution entitled 'Sculpture from the Norman-Swabian period in Basilicata'.

Conference *Barletta al tempo delle Crociate*, Study day under the auspices of the Società di Storia Patria (Barletta, 14 May 2002)

Study symposium *Barletta nel Medioevo: arte e storia*, Barletta 10 April 2001, with a contribution entitled: "Monuments of medieval art in Barletta: the church of Santa Maria Maggiore and the Holy Sepulchre between the 12th and 13th centuries".

"In cacumine supremo beati Archangeli: la via dell'Angelo", International Study Conference, Foggia-Manfredonia-Monte Sant'Angelo, 11-13 November 1999, contribution entitled: "L'abbazia di San Leonardo di Siponto in Lama Volara: alcune ipotesi sulla decorazione scultorea".

*Postille a San Leonardo di Siponto*, 2nd International Study Conference, "Medioevo: i modelli", University of Parma, Parma 26-30 September 1999, contribution entitled "[Notes/considerations](#) on San Leonardo di Siponto".

*Circolazione artistica di età crociata tra Barletta e Canosa.* in "Giornata di Studio "Barletta and Canosa: two communities, one land in the time of the Crusades", Barletta 14 March 1999.

*The medieval treasure in Acerenza cathedral.* in a Round Table on "Castelli e Cattedrali in età normanno-sveva: storia, tecniche di rilevamento,viabilità", VI Settimana della Cultura scientifica, Tito Scalo (PZ) 23-31 March 1996, contribution entitled ""New research perspectives for the study of the Minor Arts in Basilicata".

"4th Conference on research in Basilicata" University of Basilicata, Potenza 29 February -1 March.

Study Day "Artistic problems in the Swabian Age in Southern Italy", Castel Lagopesole, 18 October 1996.

'The Cathedral treasure: considerations on some medieval objects". In "Città e cattedrale", International Study Conference, Acerenza (Pz) 27-29 April 1995

### **TERZA MISSIONE (PUBLIC ENGAGEMENTS)**

2023:

Organization of the study seminar: Caroline Bruzelius (Duke University) *La cattedrale di Parigi prima e dopo l'incendio, nuove ricerche*, (Corso di Storia dell'Arte Medievale Corsi di laurea in Lettere e Patrimonio e Turismo Culturale) 26 Ottobre 2023 -

<https://www.studiumanistici.unifg.it/it/terza-missione/public-engagement/il-dipartimento-al-centro-del-territorio>

Presentation of volume *La cattedrale di Lucera e l'architettura angioina del primo Trecento*, di Arianna Carannante (Viella ed. 2023), with Guglielmo Villa (Sapienza Università di Roma) and Victor Rivera Magos (Università di Foggia) – Lucera, Cattedrale, 21 ottobre 2023

Dialogue with Arianna Carannante and Giulia Perrino in Libreria Laterza of Bari about sul tema architecture of the fourteenth century in Apulia and presentation of volume *La cattedrale di Lucera e l'architettura angioina del primo Trecento*, di Arianna Carannante (Viella ed. 2023), 12 ottobre 2023

Organization of presentation of volume *Le collezioni del Museo Civico di Barletta. Arte, storia e percorsi di memoria tra Europa e Mezzogiorno d'Italia* with Paola D'Alconzo (Università degli Studi di Napoli Federico II) (Barletta, Castello, 13 maggio)

2022

Dialogue with Giulio Volpe and Victor Rivera Magos about *Passeggiate archeologiche 2*, Barletta, 17 dicembre 2022.

Introduction to the Icon Exhibition 'Guardati dalla Bellezza' ( Barletta 5 dicembre 2022).

Editing *Barletta e il mare. Culture a confronto nel basso Adriatico*, Quaderni di Baruli Res 7, Società di Storia Patria per la Puglia, Ad Maiora ed. 2022 ISBN 9788868712815

*Note a margine del volume Le due vite del Colosso, in Barletta e il mare. Culture a confronto nel basso Adriatico*, Quaderni di Baruli Res 7, Società di Storia Patria per la Puglia, Ad Maiora ed. 2022 ISBN 9788868712815, pp. 53-77

*Ora et canta. Il coro ligneo della chiesa di Sant'Andrea*, study meeting on the occasion of the restoration of the wooden choir of the church of Sant'Andrea (with Stefania Castellana, Università di Napoli), (Barletta, Cappella del Castello, 4 maggio).

Training seminar for tourist guides *Bari nel medioevo: il patrimonio storico-artistico* (Pinacoteca della Città Metropolitana di Bari, 17 marzo).

2021

-Presentation of the volume '*Taranto. La steel town dei beni culturali*' at the 11th edition of the Literary Festival 'Libri nel Borgo Antico' organised by the Associazione Borgo Antico in collaboration with the Municipality of Bisceglie (29 August 2021)

-Dialogue with Maurizio Triggiani and Porzia Volpe on the protection and preservation of cultural heritage, as part of the event organised by the Corato branch of Archeoclub Italia,. The initiative is part of the national events on the occasion of the fiftieth year since the foundation of Archeoclub Italia (20 May 2021).

[https://mega.nz/file/0rRWDDaI#CHo8vBtTJaDgUT9wndTMu0VH74-W8gy\\_3yBsbxElaS0](https://mega.nz/file/0rRWDDaI#CHo8vBtTJaDgUT9wndTMu0VH74-W8gy_3yBsbxElaS0)

-Online presentation of the volume *Taranto. La steel town dei beni culturali*, organized by the cultural association 'Fucina 900' of Taranto (28 April 2021)

<https://www.facebook.com/353860068535564/posts/851052252149674/>

-Online presentation of the volume *Taranto. La steel town dei beni culturali* during the 'Mercoledì con la Storia' meetings – 13th edition organised by the Association of the Centre for Norman-Swabian Studies in collaboration with Laterza Bookshop in Bari (14 April 2021)

<https://www.facebook.com/AssociazioneCentroStudiNormannoSvevi/videos/289473052708964>

- 'Conversazione su *La porta del sapere. Cultura alla corte di Federico II di Svevia*, by Fulvio Delle Donne, online event organized by Associazione MeCa as part of a series of videoconferences Conversazioni sul medioevo (30 March 2021)

<https://www.facebook.com/MezzogiornoCulturArte/photos/pcb.1585966088277840/1585966031611179/>

-Administration and management (since 2007) on the website 'Puglia in-difesa' dedicated to the problems of protection and enhancement of heritage at risk in the region of Puglia, in collaboration with Maurizio Triggiani

<https://pugliaindifesa.wordpress.com/info/>

2020

-Online presentation of the volume *Le due vite del Colosso. Storia, arte, conservazione e restauro del bronzo di Barletta*, edited by L. Derosa, G. De Tommasi, organised by the Edipuglia publishing house

[https://m.facebook.com/watch/?v=280308133146574&\\_rdr](https://m.facebook.com/watch/?v=280308133146574&_rdr)

-Online presentation of the volume *Mia cara piccola moglie. La donazione De Nittis dall'atelier al Museo*, organised by Comune di Barletta, Pinacoteca G. De Nittis (17 November 2020)

<https://www.facebook.com/DellaMarraBarletta/posts/236161957841986>

2019

-Organization of the conference 'Carlo Bertelli remembers Pina Belli D'Elia', Department of Humanities - DISUM, Auditorium 'Antonio Quacquarelli', Santa Teresa dei Maschi - Città vecchia, in collaboration with Direzione Rai Teche and Sede Regionale Rai per la Puglia (16 April 2019)

-Participation Study meeting '#FareStoria. Essere/insegnare/raccontare' (Barletta, Palazzo della Marra, 2-3 February 2019).

2018

Presentation of the volume by M. Pia Scaltrito *Medicina e cultura ebraica in Puglia nel Tardoantico e Basso medioevo. In viaggio per sinagoghe e giudecche*, Mario Adda Editore, Biblioteca comunale G. Bobio, Trani, 22 November 2018.

2017

Participation as session chair at the Conference *Conversano nel Medioevo. History, art and culture of the territory between IX and XV centuries* (Conversano, 10-11 February 2017)

Roundtable: Per una storia globale della città di Barletta, Dialogue with the Association of the Centro Studi Normanno-Svevo, organised by Rotary Barletta (16 March 2017)

-Organisation of a cycle of four conferences as part of the initiative *'I giovedì a Santa Margherita. Conversazioni d'autore'* in collaboration with Maurizio Triggiani. Church of Santa Margherita di Bisceglie (6 October-1 December).

- Series of History Lessons. *Ricerche per la Storia di Barletta*, Presentation of the research work of scholarship holder Stefania Castellana, Barletta, Biblioteca Comunale S. Loffredo, 24 November

2017

-Moderator at the Seminar *'Sabino Castellano, the man, the scholar, the archaeologist'* (Barletta, Palazzo della Marra, 4 December 2017)

-Presentation of the volume *'The Norman Age in Apulia. Mito e regione'* edited by P. Cordasco, C. Guzzo, G. Marella (Barletta, Biblioteca comunale "S. Loffredo", 7 April 2017).

- "Singing images", Contribution at the Study Seminar *"The Resurrection in Exultet: bible, liturgy and art"*, organized by the Archdiocese of Trani-Barletta-Bisceglie (Barletta, Church of Purgatory, April 24, 2017).

2016

-Participation, as part of the project 'Diritti a scuola' POR FESR-FSE 2014/2020, at the seminar ART(EST)ETICA, organized by the Liceo Artistico Federico II Stupor mundi of Corato and the Provincial Conventual Minor Friars in Puglia on the inauguration of the works of art made by the students of the high school for the Center of Spirituality and Sociality S. Francesco di Bari, with a paper entitled 'Light in art' (31 May 2016)

-Curator of the exhibition catalogue of *'La provincia di Barletta-Andria-Trani in Ricordo della Grande Guerra. Fonti documentarie, bibliografiche e cimeli'* organised by the Società di Storia patria per la Puglia-Sezione Salvatore Santeramo di Barletta (20 April-2 June 2015).

2015

- To date: Member of the Scientific Technical Committee (D.P.R. 15.02.2010, art. 5, comme 3, lett.d) of the 'Istituto Tecnico superiore 'Federico II Stupor Mundi' of Corato.

- 28 September 2015: Presentation of the volume *Sulle tracce della Disfida: guerre, trionfi, percorsi di memoria tra Medioevo et età moderna*, edited by F. Delle Donne, V. Rivera Magos, G. Perrino (Cafagna ed. )

- Administration and management (since 2007) of the website *Puglia in-difesa* dedicated to the problems of protection and enhancement of heritage at risk in the Puglia region, in collaboration with Maurizio Triggiani <http://www.pugliaindifesa.org>

2014

-Scientific consultant for the Giornate Fai di Primavera, project 'Apprendisti ciceroni' (January - March - November 2014)

([http://hubmiur.pubblica.istruzione.it/alfresco/d/d/workspace/SpacesStore/6ede3276-abb1-4269-b66e-3171eb155092/Protocollo\\_dIntesa\\_MIUR\\_FAI.pdf](http://hubmiur.pubblica.istruzione.it/alfresco/d/d/workspace/SpacesStore/6ede3276-abb1-4269-b66e-3171eb155092/Protocollo_dIntesa_MIUR_FAI.pdf))

(<http://faiscuola.fondoambiente.it/apprendisti-ciceroni-fai-scuola.asp> )

- Design and organization, as a Board member of the section of the 'Society of Local History of Puglia "S. Santeramo" of Barletta, of a series of four conferences organized in Barletta in different locations, dedicated to the history, art, archeology, protection and enhancement of cultural heritage, in celebration of the ninetieth anniversary of the foundation of the Association "Friends of Art and History of Barletta" with : Renata De Lorenzo (University of Naples, President of the Neapolitan SSP), Pasquale Cordasco (University of Bari, SSP for Apulia), Mariella Basile Bonsante (University of Bari), Adriana Pepe ((University of Bari) Dino Borri (Bari Polytechnic, President of Fai Puglia), Pasquale Favia (University of Foggia)
- Organization, as a member of the Executive of the Puglia section of "S. Santeramo" of Barletta, of a Concert as part of the initiatives to celebrate the ninetieth anniversary of the foundation of the "Friends of Art and History of Barletta" in collaboration with the l'Istituto di Letteratura Musicale Concentrazionaria (June 2014).