BRIEF CURRICULUM VITAE

Full Professor (g.a.d. 10/LATI-01 - a.d. LATI-01/A) Department of *Humanities* graziamaria.masselli@unifg.it

Institutional commitments

Former member of the University Disciplinary Board, Rector's Delegate for Doctoral Research, Doctoral Research Coordinator and President of the Joint Teaching Commission Teachers-Students of the Department, she is currently Member of the Academic Senate and, within the Department, Member of the Board, Coordinator of the Scientific Section of "Philology and Literature" and Director's Delegate for Strategic Planning, as well as Scientific Director of the ECHO Laboratory.

Scientific and/or professional training and experience

Graduated in Classical Literature (Univ. Bari - 1997); PhD in Greek and Latin Philology (Univ. Bari - 2001); University Researcher (Univ. Foggia - 2001); Associate Professor (Univ. Foggia - 2014-2017); Full Professor (Univ. Foggia - 2017-).

Holder of the teachings of Latin Theater (2002-2003; 2008-2009-), Latin Rhetoric (2003-2004-), Latin Literature (2015-2016-).

Member of Commissions for positions as University Researcher, Associate Professor and Full Professor (2005-).

Member of the Commission for National Scientific Qualification (D.D. MUR n. 1708 of 9.7.2021).

Referee for scientific journals; registered in the Albo of Reviewers for the evaluation of ministerial research programs and products.

Director and Co-director of the Series ECHO, Scrinia, Vestigia; member of the Scientific Committee of the Series Studi Latini; member of the editorial team of the Series Mousikòs anér; member of the Scientific Committee of the journals FAM (class A/Q1), Koinonia (class A/Q1), *Silvae* di Latina Didaxis and Una / Kotvỹ; member of the Editorial Committee of the journals Paideia (class A/Q1) and Sileno (class A/Q1); member of the Editorial Board of the journal Lingue Antiche e Moderne (class A/Q1).

Member of Selection Boards and Holder of teachings for SSIS-Puglia (Univ. Bari and Foggia; 2003-2009). Director of the class A011 (Literary Disciplines and Latin) - Initial Teacher Training Courses (dPCM 4.8.2023) - Univ. Foggia (2023-).

Research interests and recent funded projects

Classical Rhetoric, Historiography, Magic in the Ancient World, Fortune of the Ancient.

Lately: she participated in PRA 2018 Europe and its myths and PRA 2020 Riscrivere l'antico fra emulazione e deformazione; she is Unit Coordinator (Univ. Foggia) of the PRIN 2022 PNRR TRANSHUMANCE IN THE ANCIENT WORLD: Historical Landscapes, Literary Passages and Lexical Paths.

Teaching assignments for the last three years

Latin Literature (bachelor's degree), Latin Theater (bachelor's degree) and Latin Rhetoric (master's degree).