

Giuseppe Solaro

*Curriculum vitae*

**TRAINING.** Born in Bari in 1969, Giuseppe Solaro attended the Classical High School "Quinto Orazio Flacco" of his hometown, graduating in 1987 with full marks. In the same year he enrolled in the University of Bari's Bachelor's degree course in Ancient Letters, where he initially collaborated with «Belfagor», the periodical of "varied humanities" founded in 1946 by Luigi Russo and directed later by his son Carlo Ferdinando, the Greek scholar who disappeared in 2013. **He graduated on 8 July 1991**, with a session of advance and 110 and praise, discussing a thesis in Criticism of the Text on *The indirect tradition of Catullus' Liber* (supervisor Professor Renata Roncali, co-supervisor Professor Paolo Fedeli). In the following summer he continued his research activity in Vienna, at the Österreichischen Nationalbibliothek, where he studied in particular some of the manuscripts from the library of King Matthias Corvinus of Hungary. **In November 1991** he was admitted to attend with a scholarship the 16th cycle of the PhD in Greek and Latin Philology at the Dipartimento di Scienze dell'Antichità of the University of Bari (**1.11.1991-31.10.1994**; his tutor was Professor Luciano Canfora). In this period, he made research at the Vatican Apostolic Library, the British Library and the Bodleian Library (here under the supervision of Professor David Asheri). **On 11 December 1995 he obtained the PhD at "La Sapienza" in Rome**, discussing a thesis on *Le biografie umanistiche di Lucrezio*, published in 2000 by Edizioni Dedalo in Bari (national jury formed by professors Gennaro D'Ippolito, Donatella Fogazza and Bruno Zuchelli). He was later awarded a post-doctoral research grant (in 1996-1998), which he still held at the Dipartimento di Scienze dell'Antichità of the University of Bari, the favourite place of his training. Subsequently, he was also awarded another research grant in classical philology, completing his studies on the reception of Lucretius' *De rerum natura* (**16.7.1999-31.12.2000**). During the same period, after leaving his military service (17.5.1995-8.5.1996), he taught for short periods in the main classical and scientific high schools of the city of Bari and province (18.5.1996-27.3.1999). **On 6 April 2000 he was finally qualified for teaching in classes A/051** (Italian and Latin in the Scientific High Schools and Formation Schools) **and A/052** (Literary subjects, Latin and Greek in the Classical High Schools).

**ACADEMIC CAREER.** **In January 2001 he became an assistant professor in Classical Philology at the University of Bari**, where he remained in this role until October of that year. **In November 2001**, after being selected in a competition for associate professor at the University of Salerno, he was called by the Faculty of Letters and Philosophy of the University of Foggia, then recently established, **where from November 2008 to today he is a full professor of classical philology at the Dipartimento di Studi Umanistici**. During this period of time he taught, among other things, as a substitute, Romance Philology (a.a. 2001/2002) and Greek History (a.a. 2006/2007 and 2007/2008) and, at the University of Bari, History of Philology and Classical Tradition. Finally, during the same period he was holder of the SSIS Puglia teaching of Foundations of Classical Philology and History of Greek Institutions and Society, being part of the final committees for the judgment on the qualification of the students to teach.

**INSTITUTIONAL AND RESEARCH ACTIVITIES.** He has been a speaker at numerous national and international conferences. He published about one hundred scientific papers, including eleven monographs. Since 2001 he has participated in



several PRIN calls, both as head of the Local Research Unit and as national scientific coordinator. He has also been the scientific manager of several local research projects and evaluator of national and European scientific projects. In the academic triennium 2002-2005 he was a member of the Scientific Commission of his university and later he was also coordinator of the Master's Degree Course in Philology, Literatures and History of the Dipartimento di Studi Umanistici of his own university (24.11.2015-1.2.2017). In 2016 he was a member of the scientific committee of the First National Prize for University Publishing, awarded by AIL (Italian Book Association) and in the four-year period from 11.5.2016 to 13.1.2020 he was a member of the Discipline College of his university. In 2018 (from 25.5 to 1.9) he was ASN commissioner for the competition sector of Latin Language and Literature and in 2022 he was chairman of the commission in the competitions for the entry into the role of secondary school teachers (in class A011, Italian and Latin). He was also elected, for two consecutive times, to the board of his Department (7.11.2018-31.10.2019; 5.2.2020-31.10.2023) and is now a member of the College of Professors of the Doctoral Schools in "Humanities" and "Medical Humanities", both active at his university.

**MEMBERSHIP OF SCIENTIFIC OR EDITORIAL COMMITTEES AND ACADEMIC SOCIETIES.** Since 2009 he has been the editor of the Web journal of humanities «Storie di Storie» ([www.storiedistorieit.wordpress.com](http://www.storiedistorieit.wordpress.com); ISSN 2384-9614) and since 2013 he is director of the series of Latin literature «Lecturae Novae», published by Aracne Editrice. Former member of the external editing staff of «Quaderni di Storia», he is now a member of the scientific committees of «Technai» and «Science and Research». He also regularly performs peer-review activities for ANVUR periodicals of A-class («Athenaeum», «BStudLat», «Invigilata lucernis», «Paideia», etc.). Already a member of IANLS, ISCT and AICC, he has been for many years a corresponding partner of the Accademia Peloritana dei Pericolanti di Messina, for the class of Letters, Philosophy and Fine Arts. He is also a member of the recently established association "Tò Hellenikón" and, in the three years 2021-2024, was secretary of the University Council of Classical Philology (CUFiCl).

**PRIZES AND AWARDS.** In 1986 he was ranked third (*nomisma aeneum*) at the "Certamen Catullianum", a prize for composition in Latin launched by the Accademia Catulliana of Verona. In 1999 he was the winner of the Italian poetry competition «Premio Cavallina» (first edition). His volume entitled *Omero a Spoon River* (Bari, Palomar, 2003) was later reported with particular regard in the context of the Triennial Research Evaluation. His book *Il mistero Democrito* (Rome, Aracne, 2012) was subsequently selected among the finalists of the First National Prize for Scientific Dissemination, held by AIL under the patronage of the CNR (Rome, 8 December 2013). Finally, in July 2018, his work of fiction *Chiara e le sue piccole domande* (Rome, GEDI, 2017) was presented at the 17th edition of the Festival "Il libro possibile" in Polignano a Mare.

**RESEARCH INTERESTS:** papyrology, classical philology and extravagant philology, textual criticism and ecdotics, history of texts, Latin poetry of the Caesar's age, didactic literature, biography and historiography in ancient times, history of philosophy in the classical world, the history of philology and classical culture, history of book and libraries, reception and luck of the ancient world.