

➤ TRAINING AND STUDIES

In 1987 I graduated from classical high school at the school "Q. Orazio Flacco" of Bari. I then enrolled at the University of Bari in the degree course in Ancient Letters and at that time I also collaborated with «Belfagor», the famous journal of 'varia umanità' directed by Carlo Ferdinando Russo. On 8 July 1991 I graduated with honors and an advance session, discussing a thesis in Criticism of the Text on *The indirect tradition of Catullus' Liber* (advisor prof. R. Roncali). The following summer I spent a study stay in Vienna, during which I examined some Catullus' manuscripts belonging to King Matthias Corvinus of Hungary and now kept at the Österreichischen Nationalbibliothek. In November 1991 I was admitted to attend, with a scholarship, at the Dipartimento di Scienze dell'Antichità of the University of Bari, a PhD course in classical philology, having as my tutor teacher prof. L. Canfora. In this period I studied at the National Library in Rome, the Vatican Apostolic Library, the British Library in London and the Bodleian Library in Oxford (here under the guidance of prof. D. Asheri). On 11 December 1995 I obtained the PhD title at La Sapienza, in Rome, discussing a thesis on *The humanistic biographies of Lucretius*, which was subsequently published by Edizioni Dedalo of Bari (national jury was composed by professors G. D'Ippolito, D. Fogazza and B. Zucchelli). I then won a scholarship for post-doctoral research activities (1996-1998), again at the Dipartimento di Scienze dell'Antichità of the University of Bari, where in that period I took care of some new aspects of Lucretian reception. Later in the same department I was a research fellow in classical philology (16.7.1999-31.12.2000).

After completing my military service, I taught as a substitute teacher at several high schools in Bari and its province (18.5.1996-27.3.1999). In April 2000 I obtained my teaching qualification for "Discipline letterarie e latino nei licei e nell'istituto



magistrale" (A051) and "Discipline letterarie, latino e greco nei licei classici" (A052) classes.

➤ UNIVERSITY CAREER

From January to October 2001 I was an assistant professor in Classical Philology at the University of Bari. After winning a competition for associate professor at the University of Salerno, in November 2001 I was called to hold the chair of Classical Philology at the new Faculty of Arts of the University of Foggia, where since November 2008 I am full professor in the same scientific-disciplinary field (L-FIL-LET/05 = today FICP-01/A). In these years I taught, as a substitute, also Romance Philology (a.y. 2001/2002) and Greek History (a.y. 2006/2007 and 2007/2008) and, at the University of Bari, History of Philology and Classical Tradition. At the SSIS Puglia I taught, finally, Foundations of Classical Philology and History of Greek Institutions and Society.

➤ INSTITUTIONAL AND RESEARCH ACTIVITIES

I have been a speaker at numerous national and international scientific conferences. I have published over one hundred publications, including eleven monographs. Since 2001 I have participated in various PRIN calls, both as URL manager and as national scientific coordinator. I have also been responsible for numerous University Research Projects (PRA) and evaluator of other scientific projects also of European interest. In the academic triennium 2002-2005 I was a member of the Scientific Commission of the University of Foggia. Furthermore I was coordinator of the Master's Degree in Filologia, Letterature e Storia at the Department of Humanities of my university (24.11.2015-1.2.2017). In 2016 I was part



of the scientific committee of the First National Prize for University Publishing promoted by the Italian Association of the Book (AIL). I was also a member of the Disciplinary Board of my university (11.5.2016-13.1.2020). In 2018 (25.5-1.9) I was for a short time ASN commissioner for the competition sector "Latin Language and Literature" and in 2022 I chaired some contest committees for the entry into the roles of secondary school teachers, for class A011 ("Disciplines letterarie e latino). In the academic year 2024/2025 I directed the class A019 (Filosofia e Storia) in the field of the 30-36-60 CFU courses activated at the University of Foggia. I was elected more times as a member of the board of my department, representing first-class professors (7.11.2018-31.10.2019; 5.2.2020-31.10.2023). Already a member of the teaching staff of the Doctoral School in "Economy, Culture, Environment" (ECA) of the University of Foggia, I am now a member of the teaching board of the Doctoral Schools in "Scienze Umanistiche" and "Medical Humanities", both active at my own university. I was also recently a member of the commission for VQR 2020-2024 appointed by my department.

➤ SCIENTIFIC SOCIETIES AND SCIENTIFIC OR EDITORIAL COMMITTEES

Since 2009 I was the director of the web journal «Storie di Storie» (ISSN 2384-9614; www.storiedistorieit.wordpress.com), while since 2013 I am the editor of the book series «Lecturae Novae», published by Aracne Editrice - Rome. Former member of the external editorial board of «Quaderni di Storia», I am currently a part of the scientific committees of «Technai», «Scienze e Ricerche» and «Analecta Papyrologica» and of the editorial series «VestigiA», published by Il Castello Edizioni - Foggia. For many years I was also a corresponding member of the Accademia Peloritana dei Pericolanti in Messina, for the class of Letters, Philosophy and Fine Arts. In the years 2021-2024 I was, finally, secretary of the Consulta Universitaria di Filologia Classica (CUFiCl). I have also been associated with the



IANLS (International Association for Neo-Latin Studies), the International Society for the Classical Tradition of Boston (ISCT), the AICC (Associazione Italiana di Cultura Classica) and «To Hellenikon».

➤ PRIZES AND AWARDS

In 1986 I ranked third at the "Certamen Catullianum", an Italian prize for composition in Latin language given by the Accademia Catulliana of Verona. In 1999 I was one of the winners of the Italian poetry competition "Premio Cavallina". Later my book entitled *Omero a Spoon River* (Bari, Palomar, 2003) was very well rated in the VTR 2001-2003, while my essay *Il mistero Democrito* (Rome, Aracne, 2012) was shortlisted for the First National Prize for Scientific Dissemination, sponsored by the CNR (Rome, Piazzale Aldo Moro, 8.12.2013). In July 2018 my first fiction work, entitled *Chiara e le sue piccole domande* (Rome, GEDI, 2017), was presented at the 17th edition of the Festival "Il libro possibile" in Polignano a Mare.

➤ MAIN AREAS OF RESEARCH

Philology and textual criticism, history of classical philology and culture, papyrology, history of books and libraries, historiography and biography in antiquity, prose and Latin poetry of the age of Caesar, philosophical thought in ancient times.

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