

## *Curriculum* of Giuseppe Solaro

### ➤ TRAINING AND STUDIES

In 1987 I graduated with full marks at the Classical High School "Q. Orazio Flacco" of Bari, city where I was born. I then enrolled at the University of Bari in the degree course in Ancient Letters, collaborating immediately with «Belfagor», a well-known periodical of humanities at that time edited by Carlo Ferdinando Russo, full professor of Greek Literature in that same university.

On 8 July 1991 I graduated with honors and an advance session in the same university, discussing a thesis in Text Criticism entitled *The indirect tradition of Catullus' Book* (advisor prof. Renata Roncali). The following summer I spent a study stay in Vienna, during which I examined some Catullian manuscripts already belonging to the library of King Matthias Corvinus of Hungary and kept today at the Österreichische Nationalbibliothek.

In November 1991 I was admitted to attend, with a scholarship, at the Dipartimento di Scienze dell'Antichità of the University of Bari, a PhD course in classical philology, having as lecturer-tutor prof. Luciano Canfora. During this period, I spent part of my research time studying at the National Library in Rome, the Vatican Library, the British Library in London and the Bodleian Library in Oxford (here under the guidance of Professor David Asheri).

In December 1995 I obtained the PhD title at La Sapienza in Rome, discussing a thesis entitled *Le biografie umanistiche di Lucrezio*, published by Edizioni Dedalo (national jury composed of professors Gennaro D'Ippolito, Donatella Fogazza and Bruno Zucchelli). I subsequently obtained a scholarship for post-doctoral research activities (1996-1998) again at the Dipartimento di Scienze dell'Antichità of the University of Bari. Finally, in the same department, I was a research fellow in classical philology (16.7.1999-31.12.2000).

After completing my military service, I taught as a substitute teacher in various classical and scientific high schools of Bari and its province (18.5.1996-27.3.1999). In April 2000 I also obtained my teaching license for the "Italian and Latin" and "Literary, Latin and Greek" classes.



➤ **ACADEMIC CAREER**

From January to October 2001 I was a researcher in Classical Philology at the University of Bari. Having been admitted to an associate professor competition at the University of Salerno, in November 2001 I was called to hold the chair of Classical Philology at the newly founded Faculty of Letters and Philosophy of the University of Foggia, where, since November 2008, I have been a full professor in the same scientific-disciplinary field (FICP-01/A = ex L-FIL-LET/05). In all these years I taught, among other things, as a substitute, also Romance Philology (a.a. 2001/2002) and Greek History (a.a. 2006/2007 and 2007/2008) and, at the University of Bari, History of Philology and Classical Tradition. At the SSIS Puglia, I also taught Fondamenti di Filologia Classica and Storia delle Istituzioni e della Società Greca.

➤ **INSTITUTIONAL AND RESEARCH ACTIVITIES**

I have been a speaker at several national and international scientific conferences. I have published more than a hundred papers, including eleven monographs. Since 2001 I have participated in many PRIN calls, both as URL manager and as national coordinator. I have also been the scientific manager of several University Research Projects (PRA) and evaluator of other scientific projects, including those of European interest. In the academic triennium 2002-2005 I was a member of the Scientific Commission of the University of Foggia. I was also the coordinator of the Master's Degree in Philology, Literature and History at the Dipartimento di Studi Umanistici of my university (24.11.2015-1.2.2017). In 2016 I was part of the scientific committee of the First National Prize for University Publishing promoted by the Italian Book Association (AIL). I was also a member of the Disciplinary Board of my university (11.5.2016-13.1.2020). In 2018 (25.5-1.9) I was for a short period ASN commissioner for the competition sector "Lingua e Letteratura Latina" and in 2022 I chaired some contest committees for the entry into the roles of secondary school teachers, for class A011 (Italian and Latin). In the academic year 2024/2025 I directed the class



A019 (Philosophy and History) in the field of the paths 30-36-60 CFU activated at the University of Foggia. I have also been elected several times as a member of the board of my Department, representing first-class professors (7.11.2018-31.10.2019; 5.2.2020-31.10.2023). Already a member of the Faculty of the Doctoral School in "Economics, Culture, Environment" (ECA) of the University of Foggia, I have been for years a member of the Faculty of the Doctoral Schools in "Humanities" and "Medical Humanities", both active at my own university. Finally, I was also recently a member of the commission for the VQR 2020-2024 in my own department.

➤ SCIENTIFIC OR EDITORIAL SOCIETIES AND COMMITTEES

Since 2009 I have been director of the now inactive Web journal «Storie di Storie» (ISSN 2384-9614; [www.storiedistorieit.wordpress.com](http://www.storiedistorieit.wordpress.com)), while since 2013 I am director of the editorial series «Lecturae Novae», published by Aracne Editrice. Former member of the external editorial staff of «Quaderni di Storia», I am a member of the scientific committees of «Technai», «Scienze e Ricerche» and «Analecta Papyrologica» and of the editorial series «VestigiA», published by Il Castello Edizioni. For several years I have also been corresponding member of the Accademia Peloritana dei Pericolanti in Messina, for the class of Letters, Philosophy and Fine Arts. In the three years 2021-2024 I was, finally, secretary of the University Council of Classical Philology (CUFiCI).

➤ PRIZES AND AWARDS

In 1986 I was ranked third at the "Certamen Catullianum", a prize for composition in Latin given by the Accademia Catulliana of Verona. In 1999 I was the winner of the Italian poetry competition «Premio Cavallina». Later, my essay entitled *Omero a Spoon River* (Bari, Palomar, 2003) was well evaluated in the context of the VTR 2001-2003, while my book entitled *Il mistero Democrito* (Rome, Aracne, 2012) was finalist for the First Prize National Scientific Dissemination, sponsored by the CNR (Rome, Piazzale Aldo Moro, 8.12.2013). In July 2018 my first fiction work, entitled *Chiara e le sue piccole domande* (Rome, GEDI, 2017), was presented at the 17th edition of the Festival "Il libro possibile" in Polignano a Mare.



➤ MAIN RESEARCH AREAS

Philology and textual criticism, history of philology and classical tradition, papyrology, history of books and libraries, historiography and biography in ancient times, Latin prose and poetry of Caesar's age, philosophical thought of the ancients.

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