

## 1. NOTES ON TRAINING

Born in 1969, his education took place mostly in the city of Bari, where he attended the “Quinto Orazio Flacco” State Classical High School, in 1986 finishing third in the “Certamen Catullianum”, a Latin composition competition promoted by the Accademia Catulliana of Verona and the following year obtaining the bachelor’s degree with full marks. Subsequently he enrolled in the degree course in Ancient Literature at the University of Bari, having the opportunity, in particular, to collaborate, in the following years, with «Belfagor», the well-known journal of “*varia umanità*” founded in 1946 by Luigi Russo and after directed by his son Carlo Ferdinando, the renowned Greek scholar who died in 2013. On 8 July 1991, one session early, he graduated with honours, discussing a thesis in Textual Criticism entitled *The indirect tradition of Catullus’ Liber* (supervisor Prof. Renata Roncali, co-supervisor Prof. Paolo Fedeli). In the immediately following summer, he also had the opportunity to deepen the subject of his degree thesis, thanks to a study stay in Vienna, at the Österreichischen Nationalbibliothek.

## 2. UNIVERSITY CAREER

In November 1991 he was admitted to attend, with a scholarship, a PhD course in Classical Philology at the Dipartimento di Scienze dell’Antichità of the University of Bari, having as his teacher-tutor Prof. Luciano Canfora. Until October 1994, he carried out research on several occasions at the Vatican Apostolic Library, the British Library in London and the Bodleian Library in Oxford (here under the guidance of the late Prof. David Asheri). Finally, on 11 December 1995, he obtained the PhD title at “La Sapienza”, before a national commission, discussing a thesis on *Le biografie umanistiche di Lucrezio*, published in 2000 by Edizioni Dedalo.



Subsequently, at the same Department of the University of Bari, he was the winner of a scholarship for post-doctoral research activities (1996-1998) and subsequently he also held there the role of research fellow, until December 2000, dedicating himself in particular to the study of the medieval and modern fortune of Lucretius' *De rerum natura*. In this period, after completing the military service, he also taught as a substitute teacher in various classical and scientific high schools of Bari and the province (from May 1996 to March 1999). Finally, in April 2000, he obtained the qualification in the teaching competition classes A/051 (Italian and Latin in scientific high schools and in formation schools) and A/052 (Literary subjects, Latin and Greek in classical high schools).

In January 2001 he then became a researcher in Classical Philology at the University of Bari, where he held this role until October of the same year. Subsequently, in the month of November, having won a competition call to associate professor at the University of Salerno, he was called by the Faculty of Humanities of the University of Foggia, which was at that time a newly established university, where, from November 2008, he is at present full professor in the same scientific-disciplinary sector (L-FIL-LET/05, Classical Philology). In this period of time, in addition to his teaching load, at the University of Foggia he taught Romance Philology (a.y. 2001/2002) and Greek History (a.y. 2006/2007 and 2007/2008) and, at the University of Bari, History of Philology and Classical Tradition and finally, at Puglia post-graduate school, Fundamentals of Classical Philology and History of Greek Institutions and Society, being part very often of the final commissions for the teaching qualification judgement.

### 3. INSTITUTIONAL AND RESEARCH ACTIVITY

Since 1993 he has participated as a speaker in numerous national and international conferences. He has also published over a hundred scientific contributions, including eleven monographs. From 2001 to today he has also participated in numerous PRIN calls, both as URL



(Local Research Unit) manager and as national scientific coordinator. Furthermore, he was Principal Investigator of several University Research Projects (PRA) as well as evaluator of other scholars' research projects both of national and European concern (SIR, Rita Levi Montalcini, Blue Sky Research projects, etc.).

In the three-year academic period 2002–2005 he was a member of the Scientific Commission of the University of Foggia, while from 2015 to 2017 he was President of the Master's Degree Course in Filologia, Letterature e Storia activated at Dipartimento di Studi Umanistici of the same university. In 2016 he was part of the scientific committee of the First National Prize for University Publishing promoted by AIL (Italian Book Association) and in the four-year period 2016-2020 he was a full member of the Disciplinary Board of his university. In 2018 he was appointed ASN commissioner for the Latin Language and Literature competition sector (10 D/3), while in 2022 he was committee chair in two competitions held in Puglia Region for the employment of teachers in the competition class A011 (Italian and Latin). Finally, he was elected twice consecutively to the board of his own Department, representing the full professors (from February 2020 to October 2023). He is currently a member of the Teaching Board of the Doctoral Schools in "Medical Humanities" and "Scienze Umanistiche" activated at his university.

#### 4. MEMBERSHIP OF SCIENTIFIC OR EDITORIAL COMMITTEES AND ACADEMIC SOCIETIES

From 2009 to 2022 he was director of the Web journal of philology and literature «Storie di Storie» and, from 2013 to 2018, of the Latin literature series «Lecturae Novae», published by Aracne Editrice (Rome). Formerly a member of the external editorial board of «Quaderni di Storia», he is now a member of the scientific committees of «Technai» and «Scienze e Ricerche». He has also carried out and continues to carry out peer-review activities for numerous ANVUR



periodicals of the first level. Already a member of the IANLS (International Association for Neo-Latin Studies), of the ISCT (International Society for the Classical Tradition) of Boston University and of the AICC (Italian Association of Classical Culture – Lecce Delegation), he has been for many years a corresponding member of the Accademia Peloritana dei Pericolanti of Messina, for the class of Letters, Philosophy and Fine Arts. He is also a member of "Tò Hellenikón", a very recently established cultural association, and, finally, since December 2021, he has been a secretary of the University Council of Classical Philology (CUFiCl).

## 5. PRIZES AND AWARDS, MAIN LINES OF RESEARCH

In 1999 he was selected among the winners of the Italian poetry competition «Premio Cavallina» (first edition). His essay *Omero a Spoon River*, published by Edizioni Palomar in 2003, was well evaluated within the Triennial Assessment of Research (VTR, 2001-2003). On 8 December 2013, his volume entitled *Il mistero Democrito* (Rome, Aracne, 2012) was among the finalists' books of the First National Prize for Scientific Dissemination, promoted by AIL with the patronage of the Italian CNR. In July 2018, his story entitled *Chiara e le sue piccole domande* (Rome, GEDI, 2017) was presented at the seventeenth edition of "Il libro possibile" Festival in Polignano a Mare. Among his main research interests are historiography and biography in antiquity, Latin literature of the Caesar's age, classical philosophical thought and its reception, the transmission and criticism of Greek and Latin texts, the history of the book and libraries, the history of philology and classical culture in general.