

FRANCESCA SIVO

*Curriculum vitae et studiorum*

In June 2001, Francesca Sivo graduated *summa cum laude* in Classical Studies from the University of Bari “Aldo Moro” with a thesis in Latin Language and Literature. On February 19, 2002, she was awarded as the most deserving student of the Faculty of Arts and Philosophy who graduated in the academic year 2000-2001. She received the bronze seal from the University of Bari and the graduation parchment. In 2006, she obtained her Ph.D. in “Sciences of Classical and Christian Antiquity: Ancient, Late Antique, and Medieval. History of Tradition and Reception” from the University of Foggia with a unanimous vote from the jury. From December 16, 2005, to December 31, 2020, she held the position of Tenured Researcher at the University of Foggia.

Since January 1, 2021, she has been an Associate Professor of Medieval and Humanistic Latin Literature at the University of Foggia. On December 6, 2023, she obtained, unanimously, the National Scientific Qualification for the position of Full Professor in the Competition Sector 10/E1, scientific-disciplinary sector L-FIL-LET/08.

She has been in charge of the following courses at the University of Foggia: “Culture, School, and Society in the Latin World” (2006-2007 ~ 2007-2008); “Culture of the Roman-Barbarian Age” (2008-2009 ~ 2016-2017); “Medieval Latin Literature” (2015-2016; 2017-2018→); “Medieval and Humanistic Latin Philology” (2017-2018→); “Theater and Spectacle in the Middle Ages” (2021-2022); “Literary Culture of the Latin Middle Ages” (2022-2023→). She has served as supervisor and co-supervisor for numerous undergraduate theses in scientific-disciplinary sectors L-FIL-LET/04 and L-FIL-LET/08. She has also conducted teaching activities at the University of Szczecin (Poland) as part of the European exchange program Erasmus+ – Teaching Staff Mobility – STA (8 hours subject field 02-022) in the years 2017, 2018, 2019, 2021, and 2023. Additionally, she has been a full member of evaluation committees for the awarding of scholarships and positions for researchers and associate professors since 2016.

Already a member of several of Doctoral Programs Committee, starting from the academic year 2022-2023, she became a member of the Doctoral Program of Faculty Board in “Humanities” at the University of Foggia. As a member of the Didactic Commission of the same Board, she particularly contributes to the organization of activities and the definition of the educational plan of the Curriculum in “Philology and Literature of Antiquity”. She has conducted teaching activities within Research Doctorate programs and has been involved in evaluating doctoral theses in the relevant scientific-disciplinary sector.

She has participated in the activities of numerous research groups characterized by collaborations at the local, national, or international level and she has been responsible for studies and scientific research entrusted by reputable public or private institutions. She has served as the Principal Investigator of the research project titled *Europe and its myths* (PRA 2018). She has organized and participated as a speaker in scientific conferences both in Italy and abroad. She has been a speaker at numerous national and international seminars and conferences and has served as a member of Scientific Committees responsible for organizing national and international conferences.

After carrying out various institutional and managerial roles within the Department of Humanistic Studies, she is currently a member of the Commission for Scientific Design and Competitive Calls, a member of the University Press Commission, and the President of the Joint Teaching Commission within the Department.

With specific reference to the scientific-disciplinary sector 10/E1 and the research areas practiced, Francesca Sivo has carried out activities as an anonymous referee for numerous academic journals and scientific series. She is a member of the Local Editorial Board of *Medioevo Latino. Bollettino bibliografico della cultura europea da Boezio a Erasmo (secoli VI-XV)* and has collaborated with C.A.L.M.A. [= *Compendium Auctorum Latinorum Medii Aevi* (500-1500)].

She is a member of the Scientific Committee of the series *Vestigia* (published by Il Castello Edizioni, Foggia-Campobasso; directed by Prof. G. M. Masselli); a member of the International Scientific Board of the editorial series *Testi. Antichità, Medioevo e Umanesimo* (published by FedOAPress, Naples); a member of the Editorial Board of the Journal *Schede Medievali. Rassegna di studi dell'Officina di Studi Medievali* (edited by Prof. A. Bisanti); a member of the International Scientific Committee of the Series *Torques. Studi e testi di filologia e letteratura latina medievale e umanistica* (published by GUP, Genova University Press; directed by Profs. C. Fossati and D. Losappio); a member of the Editorial Board of the journal *Itineraria* (SISMEL – Edizioni del Galluzzo, Florence); a member of the Scientific Committee of the EdiSTUM series *Parole e Saperi. Studi Filologici, Letterari e Linguistici* – “Philologies and Literatures” Section, Department of Humanities, University of Foggia; a representative of the University of Foggia and responsible for the local unit in the Scientific Council of the Interuniversity Research Center on Scientific Literature in Latin from the Middle Ages to the Modern Age - *SCI.L.L.A. (SCientific Literature in Latin)* headquartered at the University of Genoa; affiliated universities: University of Genoa - Department of Antiquities, Philosophy, History; University of Naples “Federico II” - Department of Humanistic Studies; University of Foggia - Department of Humanistic Studies. Letters, Cultural Heritage, Educational Sciences; University of Pisa - Department of Philology, Literature, and Linguistics.

Francesca Sivo focuses on the *Fortleben* of classical and Christian authors in the medieval and humanistic age, hagiography, the "fortune" of ancient myths, literary portraiture, and aspects, moments, and figures of the history of Apulia between Antiquity and the Middle Ages.

Foggia, 07.07.2025

A handwritten signature in dark ink, reading "Francesca Sivo". The script is cursive and fluid, with the first name "Francesca" written in a larger, more prominent hand than the last name "Sivo".