

## SCIENTIFIC AND PROFESSIONAL CURRICULUM

### Teaching, Institutional, and Research Activities

#### Personal Information

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#### Current Professional Position

- 2025–present: Full Professor in Methodologies of Archaeological Research (ARCH-01/G) at the Department of Humanities, University of Foggia.
- 2007–present: Lecturer of the following courses at the University of Foggia: *Methodologies and Techniques of Archaeological Research*, *Cultural Heritage and Territory*, and *Education in Cultural and Territorial Heritage*; Lecturer in *Underwater Archaeology* at the University of Bari.

#### Previous Positions

- 2020–2025: Associate Professor in Methodologies of Archaeological Research (L-ANT/10) at the Department of Humanities, University of Foggia.
- 2007–2020: Researcher in Methodologies of Archaeological Research (L-ANT/10) at the Department of Humanities, University of Foggia.
- 2005–2006: Scientific Research Technician (Category D1) for data processing, assigned to the Archaeology Laboratory, Department of Human Sciences, University of Foggia.

#### Academic Qualifications and Training

- Degree in Classics, A.Y. 1997–1998, University of Bari. Thesis in Roman Archaeology and Art History: *The Posta Crusta Farm in the Ager Herdonitanus: Late Antique Ceramics*. Supervisor: Prof. Raffaella Cassano. Final grade: 110/110 cum laude.
- Advanced Diploma (1998–1999) in “Mineralogy and Petrography Applied to the Study and Conservation of Cultural Heritage,” Department of Geomineralogy, University of Bari.
- Postgraduate Specialization (three years) in Archaeology (1998–2001), University of Bari. Thesis in Late Antique Archaeology and Art History: *Aspects of Goods Circulation in Late Antique Apulia: Imports and Local Production*. Supervisor: Prof. Giuliano Volpe. Final grade: 50/50 cum laude.
- Research Fellow (2002–2005) in Christian and Medieval Archaeology, Department of Human Sciences, University of Foggia. Research topic: *Landscapes, Settlements, Productions, and Material Culture of Daunia between Antiquity and the Middle Ages. Study of Roman, Late Antique, and Early Medieval materials from Northern Apulia*.
- Qualified Underwater Archaeologist.

## TEACHING ACTIVITY

#### University Teaching

##### Course Coordinator and Lecturer:

- **Academic Year 2022–2023:**
  - *University of Foggia*, Bachelor's Degree in Cultural Heritage and Tourism and in Humanities and Cultural Heritage: *Methodology and Techniques of Archaeological*

*Research* (72 hours, 12 ECTS); *Joint Master's Degree in Archaeology* – Universities of Bari and Foggia:

- *Underwater Archaeology* (42 hours, 6 ECTS)

- **Academic Years 2020–2021 and 2021–2022:**

- *University of Foggia*, Bachelor's Degree in Cultural Heritage and Tourism and in Humanities and Cultural Heritage:
  - *Methodology and Techniques of Archaeological Research* (72 hours, 12 ECTS)
  - *Maritime Archaeology* (36 hours, 6 ECTS)

- **Academic Year 2019–2020 to 2015–2016:**

- *University of Foggia*, Bachelor's Degree in Humanities and Cultural Heritage:
  - *Methodology and Techniques of Archaeological Research* (72 hours, 12 ECTS per year)

- **Academic Year 2014–2015 and 2013–2014:**

- *University of Foggia*, Bachelor's Degrees in Humanities and Cultural Heritage and in Education:
  - *Methodology and Techniques of Archaeological Research* (72 hours, 12 ECTS)
  - *Cultural Heritage and the Territory* (36 hours, 6 ECTS)

- **Academic Year 2012–2013 and 2011–2012:**

- *University of Foggia*, Bachelor's Degrees in Humanities and Cultural Heritage and in Education:
  - *Methodology and Techniques of Archaeological Research* (72 hours, 12 ECTS)
  - *Cultural Heritage and the Territory* (36–54 hours, 6–9 ECTS)

- **Academic Years 2010–2011 to 2007–2008:**

- *University of Foggia*, Degrees in Cultural Heritage and in Literature:
  - *Methodology and Techniques of Archaeological Research* (48–108 hours, 6–12 ECTS)
  - *Archaeology* (36–48 hours, 6 ECTS)

**Additional Teaching Responsibilities and Activities (2007–present):**

- Chair of examination boards for all taught courses.
- Chair of examination boards for: *Archaeological Anthropology*, *Museology and Restoration Critique*, *Education in Cultural Heritage*, and *Cultural Heritage Pedagogy* (2014–present).
- Member of examination boards for: *Late Antique Archaeology*, *Late Antique Craft Production Archaeology*.
- Delivered lectures, teaching modules, and seminars for the following courses:
  - *Late Antique Archaeology* (BA, University of Foggia)
  - *Underwater Archaeology* (MA, University of Foggia)
  - *Late Antique Craft Production Archaeology* (MA, University of Foggia)
- Supervisor and co-supervisor of undergraduate and master's theses.
- Academic tutor for student internships.
- Additional support activities: educational labs, seminars, guided visits to archaeological sites and museums in Italy and abroad (Greece, Albania), academic orientation and tutoring, student office hours.

- Field training and educational coordination during university archaeological surveys and excavations (e.g., Piano San Giovanni – Canosa di Puglia; Albania – Liburna Project sites; Campo della Fiera – Orvieto).

### **Participation in Doctoral Committees and PhD Teaching**

- **2020–present:** Member of the PhD Faculty Board, Doctoral Program in *Mediterranean Archaeological, Historical, Architectural and Landscape Heritage: Integrated Systems of Knowledge, Design, Protection and Valorisation*, University of Bari Aldo Moro, Polytechnic of Bari, and National Research Council.
- **2022–present:** Member of the PhD Faculty Board, Doctoral Program in *Humanities*, University of Foggia.
- **2017–2018:** Member of the Faculty Board, Doctoral Program in *Methods and Methodologies of Archaeological, Art-Historical, and Territorial Research*, University of Salerno – Department of Cultural Heritage Sciences.
- **2010–2016:** Member of the Faculty Board, Doctoral Program in *Global History and Archaeology of Landscapes*, University of Foggia. Delivered PhD lectures, tutoring, and thesis supervision.
- **2007–2010:** Member of the Faculty Board, Doctoral Program in *Archaeology and Education of Cultural Heritage: Integrated Systems of Sources, Methods, and Techniques*, University of Foggia – Department of Human Sciences.

### **Teaching Assignments in Postgraduate Programs**

- **2011–2012:** Lecturer in the specialization course *Cultura In Formazione* (Virtual Polis); organized by Regione Basilicata, Superintendency for Archaeological Heritage of Basilicata, and University of Foggia.
- **2011–2012:** Lecturer in the advanced training course *Intercultural Mediation*, Faculty of Education, University of Foggia.
- **2006–2007:** Lecturer in the European Master Program PIT – Archaeology of Sub-Apennine Landscapes (University of Foggia, Regione Puglia).

## **INSTITUTIONAL ACTIVITIES**

### **University Institutional Roles**

- 2023–present: Delegate of the Rector for the Third Mission at the University of Foggia.
- 2023–present: Chair of the Commission for Quality Assurance of Research and the Third Mission at the Department of Humanities – University of Foggia.
- 2008–2014; 2017–present: Scientific Coordinator of the Archaeology Laboratory at the University of Foggia.
- 2022–present: Member of the Scientific Committee of ESAC, Euromediterranean Center for the Archaeology of Coastal and Underwater Landscapes.
- 2020–2023: Chair of the Disciplinary Committee, ex art. 6, paragraph 1, of the Code for the application of disciplinary sanctions to students at the University of Foggia.
- 2019–2023: Member of the Joint Commission of the Department of Humanities – University of Foggia.
- 2019–present: Member of the Preliminary Commission for the establishment of the Degree Course in Heritage Sciences and Cultural Tourism, Department of Humanities – University of Foggia.
- 2015–2017: Research Delegate of the Department of Humanities at the University of Foggia.
- 2016: Member of the Committee for the Evaluation of the Quality of Teaching and Research (University of Foggia).

- 2016–present: Delegate of the University of Foggia in the Marine Project. Interdisciplinary multi-sector network for technological innovation, scientific research, and development of Marine and Maritime services. Study, protection, and enhancement of archaeological assets and marine and coastal cultural heritage (University of Foggia and Salento, Polytechnic of Bari, CMCC, CNR-ISAC, CNR-ISMAR, IAMB, ISME).
- 2015–2016: Scientific Coordinator of the Laboratory of Landscape and Environmental Archaeology at the University of Foggia.
- 2015–2017: Member, representing the University of Foggia, of the Regional Commission for the evaluation of Ecomuseums in the Apulia Region.
- 2012–2016: Member of the Academic Senate of the University of Foggia.
- 2010–2012: Member of the Board of Directors of the University of Foggia.
- 2011–2012: Member, representing the University of Foggia, of the Board of Directors of the university spinoff communication services company TINADA.
- 2012: Member, representing the University of Foggia, of the Regional Evaluation Commission for the Redevelopment and Enhancement of the Museum System of the Apulia Region (Po Fesr 2007–2013).

### **Institutional Roles at Archaeological Museums and National Superintendencies**

- 2022–present: Member of the Scientific Committee of MARTA, National Archaeological Museum of Taranto (appointed by the Minister of MIC).
- 2021–present: Member of the Board of Directors of the National Superintendence for Underwater Cultural Heritage (appointed by the Minister of MIC).
- 2016–2020: Member of the Board of Directors of MARTA, National Archaeological Museum of Taranto (appointed by the Minister of MIBACT).
- 2017–2019: Director of the Narracentro Archaeological Museum of Palagiano (TA).

### **Membership in Scientific and Research Associations**

- Member of the University Committee for Post-Classical Archaeology.
- Member of the Society of Italian Medieval Archaeologists (SAMI).
- Member of AISCOM (Italian Association for the Study and Conservation of Mosaics).
- Member of FAS (Federation of Underwater Archaeologists).

## **RESEARCH ACTIVITIES**

### **Direction of Archaeological Missions and Responsibility for Field Research Projects**

#### **Leadership roles**

- 2020–present: Co-director of the underwater research project *Torre Santa Sabina. The Rediscovered Harbor*, within the UnderwaterMuse Project (Interreg Italy-Croatia).
- 2019–present: Co-director of the archaeological research project *The Sea and the Sacred. Landings of Men and Gods. The Cave of Venus Sosandra in Vieste*, coordinated by the University of Foggia, in collaboration with the Municipality of Vieste, Italian Navy, and Coast Guard.
- 2018–present: Co-director of the archaeological research project *Unveiled Herdonia. Diagnostic investigations in the ancient city of Herdonia (FG)*, coordinated by the University of Foggia and the Superintendence of Archaeology, Fine Arts and Landscape for the provinces of Barletta-Andria-Trani and Foggia.
- 2009–present: Scientific director of the archaeological mission of the University of Foggia at the international excavation of *Fanum Voltumnae, Campo della Fiera, Orvieto (UMBRIA)*, coordinated by the University of Perugia and (since 2018) by the Ass. Campo della Fiera Onlus.

- 2007–present: Co-director of the International underwater archaeological research project *Liburna. Underwater archaeology in Albania: research, enhancement, training*, coordinated by the University of Foggia and promoted by the Apulia Region, Ministry of Foreign Affairs, Albanian Ministry of Culture, National Archaeological Institute of the Academy of Sciences, University of Tirana, Euromediterranean Cultural Heritage Agency, Guardia di Finanza, Albanian Navy, ASSO Onlus.
- 2014–2016: Co-director of the research and enhancement project of the Roman villa of Casalene – Bovino (excavation, material study, and musealization) and of the Cervaro valley, coordinated by the University of Foggia and the Superintendence of Archaeology of Apulia.
- 2002–2010: Co-director of the archaeological research and enhancement project at the archaeological site of Piano San Giovanni in Canosa di Puglia, coordinated by the University of Foggia and the Superintendence for Archaeological Heritage of Apulia.

### **Responsibilities in Archaeological Excavation Missions**

- 2001–2006: Area supervisor in the archaeological excavations of San Pietro, Canosa di Puglia (church, aqueduct, northern area); University of Foggia, directed by Prof. Giuliano Volpe.
- 2003–2005: Supervisor of underwater archaeological excavations in Ustica; University of Foggia, Archeologia Viva, directed by Prof. Giuliano Volpe.
- 1996–2000: Area supervisor in excavations at Herdonia, thermal district, area of Republican, Imperial and Late Antique domus A and B (Ordona, FG); University of Bari, directed by Prof. Giuliano Volpe.
- 1995–1999: Area supervisor in excavations at San Giusto villa (Lucera, FG); University of Bari, directed by Prof. Giuliano Volpe.

### **Participation in Excavation Campaigns**

- 1999: Participant in the excavation mission at Monte Sannace, Gioia del Colle, Bari; School of Specialization in Archaeology, University of Bari, directed by Prof. E. M. De Juliis.
- 1994–1995: Participant in underwater excavation campaigns of the Roman wrecks Palud 1 and 2 (Port Cros Island, Var, France), directed by Dr. L. Long (DRASSM Marseille) and Prof. G. Volpe (University of Bari).

### **Scientific responsibility for international and national research projects funded through competitive, peer-reviewed calls**

- 2018–present: Project manager and scientific coordinator of the international project *FISH.&C.H.I.P.S.* (Fisheries and Cultural Heritage, Identity and Participated Societies). Cooperation Programme Interreg V/A Greece-Italy (EL-IT) 2014-2020, co-financed by the European Regional Development Fund (ERDF). Enhancement of the identity of fishing communities in Apulia and Greece through the census and analysis of coastal and marine tangible and intangible cultural heritage and the creation of Marine Ecomuseums. Lead partner: University of Foggia. Partners: Eforeia of Corfu, Ionian University, Apulia Region, Confcommercio Taranto, National Archaeological Museum of Taranto (MArTA), Petriti Fishermen's Village. Funding: €904,000.
- 2020–present: Scientific coordinator of the project *I.M.P.A.C.T* (Immersive Technologies to Promote Apulian Cultural heritage and Territory) – Immersive technologies for the promotion of cultural heritage and Apulian territories, funded under the INNOLABS call – support for the creation of innovative solutions aimed at specific socially relevant problems (POR Puglia FESR-FSE 2014-2020 – Priority Axis 1 – Research, technological development, innovation – Sub-Action 1.4.b), final ranking approved by D.D. no. 162 of 22.12.2017, B.U.R.P. no. 9 of 18.01.2018 (project code 4QDD935-1, CUP code B33D17003930007).

### **Participation in Research Projects**

- 2022–present: Member of the PRA project HE-W.H.E.T. - Wetlands: Humans and Environment in Transition. PI: R. Goffredo.
- April 2024: Erasmus+ Staff Mobility for training fellow at the Italian Archaeological School of Athens. Research topic: Underwater archaeology and trade routes in the southern Adriatic between Late Antiquity and the Early Middle Ages.
- September 2023: Erasmus+ Staff Mobility for training fellow at the Italian Archaeological School of Athens. Research topic: Circulation of ceramics in the southern Adriatic between Late Antiquity and the Early Middle Ages.
- May 2022: Erasmus+ Staff Mobility for training fellow at the Italian Archaeological School of Athens. Research topic: Commercial contacts and circulation of ceramics in the southern Adriatic between Late Antiquity and the Early Middle Ages.
- August 2021: Erasmus+ Staff Mobility for training fellow at the Italian Archaeological School of Athens. Research topic: Commercial contacts and circulation of ceramics in the southern Adriatic between Late Antiquity and the Early Middle Ages.
- 2020–present: Member of the PRA project "The sea and the sacred between the Adriatic and the Aegean: the sanctuaries of Venus Sosandra in Vieste and of the Sirens in Efestia (Lemnos)". PI: R. Di Cesare.
- September 2019: Erasmus+ Staff Mobility for training fellow at the Italian Archaeological School of Athens. Research topic: Commercial contacts and circulation of ceramics in the southern Adriatic between Late Antiquity and the Early Middle Ages.
- 2019: Scientific coordinator of the working group for the establishment and infrastructure of the Ecomuseum of the Mar Piccolo of Taranto. Partners: University of Foggia, MARTA, ConfCommercio, Puglia Region.
- 2019–present: Member of the project “I.M.P.A.C.T. (Immersive Technologies to Promote Apulian Cultural Heritage and Territory)”, funded under the INNOLABS call to support the creation of innovative solutions aimed at specific social relevance problems (POR Puglia FESR-FSE 2014-2020 – Priority Axis 1 - Research, technological development, innovation – Sub-Action 1.4.b), final ranking approved by D.D. no. 162 of 22.12.2017, B.U.R.P. no. 9 of 18.01.2018 (project code 4QDD935-1, CUP code B33D17003930007).
- 2019–2021: Scientific coordinator of the NEXT HERITAGE project, funded under the INNOLABS call as above.
- 2019–present: Member of the University of Foggia Research Unit in PRIN 2019 “Food and S.T.O.N.E.S. Food and Ships, Trade, Objects, Networks, Economy, Society” (scientific supervisor: S. Gelichi). Universities involved: Venice, Verona, Trento.
- 2018–present: Member of the international project UNDERWATERMUSE Cooperation Programme INTERREG V A CBC Italy – Croatia Programme 2014–2020. Lead partner: ERPAC, Friuli Venezia Giulia Region. Partners: Ca’ Foscari University Venice; Javna Ustanova Za Razvoj I Koordinaciju Splitsko-Dalmatinske Županije Rera S.D.; Grad Kaštela; Puglia Region.
- 2015–present: Member of the University of Foggia Research Unit in PRIN 2015 “Archaeology of the future. Theory and practice of public archaeology for knowledge, protection and enhancement, participation, social cohesion and sustainable development” (scientific supervisor: G. Volpe). Universities involved: Florence, Macerata, Padua, Roma Tre, Sassari, Siena.
- 2015–present: Member of the international research team of the “AdriAtlas” project (Computerized Atlas of Ancient Adriatic), coordinated by Prof. F. Tassaux (Université Bordeaux Montaigne).
- 2012–2015: Member of the University of Foggia Research Unit in PRIN 2010-2011 “Global history and archaeology of rural landscapes in Italy between Late Antiquity and the Middle Ages. Integrated systems of sources, methods, and technologies for sustainable development” (scientific supervisor: G. Volpe).

- 2011–2012: Scientific supervisor of the project L.A.Da. Laboratory of Daunian Archaeology. Research and Teaching. Department of Human Sciences, Fondazione Banca del Monte.
- 2007–2013: Member of the European Project Culture 2007-2013 (Grant Agreement n. 2010-1486 / 01 01): “Archaeolandscapes Europe”. Project leader: German Archaeological Institute - Roman-Germanic Commission.
- 2009–2012: Member of the Strategic Project funded by Puglia Region, ARTI, ARCHAEO SCAPES. Innovative technologies for landscape archaeology: diagnostics and archaeological impact assessment for planning and management, knowledge, protection, and use of archaeological heritage.
- 2011: Scientific supervisor of the project PUGLIA STORIES OF THE SEA, itineraries in the culture, history, traditions, and landscapes of the sea, coordinated by the Department of Human Sciences, Legambiente, Consorzio Torre Guaceto-Porto Cesareo, funded by Puglia Region, Tourism Department.
- 2008–2009: Coordinator of the project Integrated research and valorization of the historical-archaeological heritage of Puglia and Albania: methods, practices, training. Department of Human Sciences, University of Foggia, funded by Puglia Region (scientific supervisor prof. G. Volpe).
- 2006–2008: Member of the Local Research Unit team UniFg PRIN 2006-2008 “Senators and bishops, peasants and shepherds: urban and rural landscapes, productive structures, and living conditions in late antique Apulia”, within PRIN “Elites and subordinate classes in Late Antique Southern Italy: stratification, social dynamics, material conditions and productive structures, urban and rural spaces in Apulia and Lucania” (integrated research of history, archaeology, and applied sciences), coordinated by G. Volpe, including five Research Units from Universities of Foggia, Bari, Lecce, Parma, Perugia.
- 2006–2008: Member of the pilot project ITINERA (Information Technologies for Valorization, E-learning, and Archaeological Research), promoted by the Department of Human Sciences in collaboration with the Department of Private Law of the University of Foggia, the Province of Foggia, the Department of Electrical and Electronic Engineering of the Polytechnic of Bari, the ISUFI Higher School of the University of Lecce, the Agency for Euro-Mediterranean Cultural Heritage, under POR 2000-2006, Measure 6.2.
- 2005: Head of the underwater archaeology research group. Investigations along the coasts of Daunia and at Ustica, funded under the PAR 2005 Young Researchers Project of the University of Foggia.
- 2004: Scientific consultant for MIBACT of the Archeomar Project, inventory of submerged archaeological assets in the southern regions, coordinated and funded by the Ministry of Cultural Heritage and Activities.
- 2004–2005: Member of the local Research Unit team of the University of Foggia “Settlement forms, productive structures, and Christianization of cities and countryside in late antique Apulia”, within PRIN “Transhumance, large-scale livestock farming, agriculture and territorial structures in southern Italy in late antiquity: integrated analyses of history, archaeology, archaeometry, and geophysics”; Research Units involved: Universities of Foggia, Bari, Lecce, Parma.
- 2002–2003: Member of the local Research Unit team of the University of Foggia “Archaeology of urban and rural landscapes of central-northern Puglia: settlement patterns, agricultural and craft production, socio-economic organization” within PRIN “Urban and rural landscapes in Puglia and Basilicata from the Principate to Late Antiquity: environment and settlements, productive structures and commercial dynamics, institutional and social forms” (History, Archaeology, Archaeometry, Geophysics); Research Units involved: Universities of Foggia, Bari, Lecce, Parma, Perugia.

- 2000: Member of the local Research Unit team (University of Bari, Department of Classical and Christian Studies) of the CNR-funded project “Cities and countryside, society and economy of Roman, late antique, and medieval Puglia”.

### **Scientific Roles in Museums, Coordination, and Exhibition Curation**

- 2023: Curator (with V. Valenzano) of the exhibition *History in the Water. The Medieval Well of Campo della Fiera in Orvieto*, at the Marco Besso Foundation in Rome, from 27 October to 31 January 2024. Partners: University of Foggia, Campo della Fiera Association, Marco Besso Foundation, Umbrian Superintendency for Archaeology, Fine Arts and Landscape, ASSO.
- 2023–present: Member of the Scientific Committee and organizer of the exhibition *The Gift of the Gods. Apulia Felix among Greeks, Indigenous peoples and Romans*, Nanjing Oriental Metropolitan Museum, 26 July - 12 November 2023. Partners: University of Foggia, University of Bari, University of Salento, SABAP Bari, Foggia-BAT, Lecce-Brindisi, Superintendency for Underwater Cultural Heritage, MArTA, Regional Directorate of Museums, Puglia Region.
- 2022: Curator (with E. degl’Innocenti, M. Turchiano, G. Volpe) of the exhibition *Taranto and the Gifts of the Sea* at MArTA, National Archaeological Museum of Taranto (May-December 2022).
- 2022: Scientific coordinator, with M. Turchiano and E. Degl’Innocenti, of *Taras and the Gifts of the Sea. Beyond the Exhibition. Conversations on the Sea and its Resources* from 11 May to 13 July 2022, at MArTA. Partners: University of Foggia, MArTA, Puglia Region.
- 2021: Scientific coordinator of *The Sea Around. Stories from the Waters of Taranto*, a series of conferences and events from 9 June to 28 July 2021, at MArTA. Partners: University of Foggia, MArTA, Puglia Region.
- 2021: Scientific coordinator of *Paths of Sand. Sounds and Words from the Mediterranean*, a series of artistic events related to sea culture from 9 to 23 September 2021, at Carovigno (BR) and Torre Lapillo (LE), with Rita Auriemma. Partners: Puglia Region, Universities of Foggia, Bari, and Salento, ESAC, National Superintendency for Underwater Heritage.
- 2020: Artistic and scientific director of *Pontos. The Sea that Unites*: a series of artistic events related to sea culture, communities, and identity, at MArTA. Partners: University of Foggia, MArTA, Puglia Region.
- 2019: Scientific responsible for ten thematic workshops on the valorization of typical and traditional fishing and mussel farming activities: Mussel farming and production techniques; Nets, traps, and fishing techniques; Shipbuilding past, present, and future; The Gifts of the Sea. The extraction of purple dye and sea silk in Taranto between historical roots and experimental archaeology (September-December 2019), at MArTA. Partners: University of Foggia, MArTA, ConfCommercio, Puglia Region.
- 2019: Member of the organizing committee of the exhibition *Mitomania. Stories Rediscovered of Men and Heroes*, at MArTA (10 April-10 November 2019).
- 2017–2018: Member of the international scientific committee of the international exhibition *Le Lieu Celeste. The Etruscan Federal Sanctuary*, at MNHA, Musée National d'Histoire et d'Art, Luxembourg (February-June 2018).
- 2015–2017: Scientific responsible for the design and layout of the Archaeological Museum of Ortona (FG). Superintendency for Archaeology of Puglia, University of Foggia, Municipality of Ortona.
- 2016: Designer of the exhibition *Ancient Cities and Landscapes of Albania. A Century of Italo-Albanian Archaeological Research Missions*, Tirana, Italian Embassy in Tirana, Italian Cultural Institute, Universities of Bologna, Chieti, Foggia, Macerata.
- 2013: Scientific responsible for the layout of the Museum of Bishops in Canosa di Puglia (with G. Volpe, R. Giuliani), coordinated by the University of Foggia.



- 2000: Collaboration in the layout project of the archaeological exhibition *The Ancient Peucetians in Bitonto*, Civic Museum, De Palo-Ungaro Foundation, Bitonto (March-April 2000, permanent exhibition). Organization and layout. Archaeological Superintendency of Puglia; Municipality of Bitonto; Coop. Adrias.
- 1998–2000: Collaboration in the layout project of the archaeological exhibition *San Giusto. The Villa, the Ecclesiae*, Convitto Nazionale “R. Bonghi”, Lucera (4 July-31 December 1998, extended to May 1999), Norman-Swabian Castle, Bari (15 July-15 October 1999). Text editing, organization, and layout. Department of Classical and Christian Studies, University of Bari; Archaeological Superintendency of Puglia; Municipality of Lucera; Cooperativa Adrias.
- 1998: Editor of descriptive panels for the valorization of the archaeological site of Herdonia (FG) (May-July 1998); Department of Classical and Christian Studies, University of Bari; Municipality of Ordona.

### **Organization of National and International Scientific Conferences and Seminars**

- December 2023: Organization of the Conference *InterActions: Men and Lagoons* (Foggia, December 14-15, 2023), with R. Goffredo and M. Turchiano.
- May 2022: Organization of the Study Day *Archaeology, History and Architecture in Taranto. Research Workshops*. Study Day (Taranto, May 5, 2022); PhD in Archaeological, Historical, Architectural and Landscape Heritage of the Mediterranean: integrated systems of knowledge, planning, protection and enhancement, National Archaeological Museum of Taranto, National Superintendency for Underwater Cultural Heritage.
- May-July 2022: Scientific coordination (with E. Degl’Innocenti and M. Turchiano) of the conference series *Taras and the Gifts of the Sea. Beyond the Exhibition. Conversations on the Sea and its Resources*, The Wednesdays of MArTA.
- June 2022: Member of the Scientific Committee and Organizer of the Conference *States General of Bottom-Up Management of Underwater Heritage* (Lecce, June 3-5, 2022), organized by the Puglia Region, University of Foggia, Bari and Salento, ESAC, National Superintendency for Underwater Heritage, with R. Auriemma, C. Beltrame, B. Davidde, D. Leone, M. Turchiano, G. Volpe.
- October 2007: Together with Giuliano Volpe and Maria Turchiano, organization of the 3rd National Conference of Underwater Archaeology. 50 speakers participated with their respective contributions. Responsible for the Proceedings.
- May 19-21, 2005: Together with Giuliano Volpe and Maria José Strazzulla, organization of the International Conference *Days on the History and Archaeology of Daunia*, in memory of Marina Mazzei. 30 speakers participated with their respective contributions. Responsible for the Proceedings.

### **Participation in Scientific Committees of Journals and Series**

- 2024–present: Member of the Scientific Committee of *Adrias*. Archaeology series.
- 2024–present: Member of the Scientific Committee of *Bibliotheca Archaeologica*.
- 2021–present: Member of the International Scientific Committee of the journal *STRATIGRAFIE DEL PAESAGGIO*.
- 2016–present: Member of the Scientific Committee of the journal *L’Archeologo Subacqueo*, a quarterly publication on underwater and naval archaeology. Tier A journal.
- 2005–present: Member of the Scientific Committee of *Insulae Diomedeeae*. Series of historical and archaeological research of the Department of Humanities Studies. Literature, Cultural Heritage, Education Sciences at the University of Foggia.