

Prof. Angela DI BENEDETTO

Associate Professor of French Literature (FRAN-01/A), University of Foggia (Dipartimento di Studi Umanistici. Lettere, Beni culturali, Scienze della Formazione).

Education, Professional History, Grants

2025: National Scientific Qualification for the position of Full Professor in the Competition Sector 10/H1, scientific disciplinary sector FRAN-01/A.

2019-present: Associate Professor, University of Foggia

2016-2019: Lecturer (RtdB), University of Foggia

2014-2016: Lecturer (RtdA), E-Campus University

2011-2014: Fixed-term Professor in French Language and Translation at the University of Bari

2011: Research grant in French Studies provided by the Puglia Regional Government

2010-2011: Research grant in French Studies provided by the Primoli Foundation-Ministry of Foreign Affairs.

2007-2010: Research grant in French Studies, University of Bari

2003-2006: Fixed-term Professor in French Language and French Language and Translation at the University of Bari

2000-2003: PhD in Literary Studies (Modern Comparative Literature), University of Bari

1999: Degree in Modern Literatures, University of Bari

Institutional affiliations

- Assistant Director of the Inter-University Centre for Research into «Argumentation, Pragmatics and Stylistics. Argo», in which she is coordinator of the research group working on the «Discourse of seduction».
- Member of the «Société des Études Romantiques et Dix-neuviémistes (SERD)»
- Member of the «Seminario di Filologia Francese» (SFF)
- Member of the «Società Universitaria per gli Studi di Lingua e Letteratura Francese» (SUSLLF)
- Member of Research Group «Ecritoras y personajes femeninos en la literatura» (EPERFLIT).
- Member of the «Association Sigismondo Malatesta»
- Member of the «Centro Interuniversitario di Ricerca «Seminario di Storia della Scienza»

Participation in editorial and scientific panels of journals:

- Editorial board of «Sig.Ma. Rivista di Letterature comparate, Teatro e Arti dello spettacolo»

(<http://www.serena.unina.it/index.php/sigma>)

- Member of the editorial panel of the series “Argos. Studi di Argomentazione, Pragmatica e Stilistica” (Uniorpress).

Institutional activities

- Member of the Focus group (for Department of Humanistic Studies) « Human Resources Strategy for Researchers di UniFG » (2025).
- Component of the Department of Humanistic Studies «Gruppo di Lavoro di Accreditamento iniziale del CdS in Lingue e Culture per la Comunicazione internazionale (LM-38)» [Starting Accreditation Work Group, Degree in Modern languages for communication and international cooperation] (2022-23).
- Member of the PhD “Scienze umanistiche”, XXXVIII ciclo, DISTUM, Università degli Studi di Foggia (2022).
- President of the “Commissione Unica Pratiche Studenti” (since 2021)
- Member of the PhD “Economia, cultura, ambiente. Scienze economiche e umanistiche per la valorizzazione dei territori” [“Economy, culture, environment. Economic and humanistic sciences for the valorisation of territories] (since 2021)
- Member of the University of Foggia “Quality Assurance Commission”, Degree in Foreign Languages and Cultures (since 2020).
- Component of the Department of Humanistic Studies «Gruppo di Lavoro di Accreditamento iniziale del CdS in Lingue e Culture Straniere (L-11)» [Starting Accreditation Work Group, Degree in Foreign Languages and Cultures] (since 2019).
- Member of the “Commissione di Laurea” for Degree in “Scienze della Mediazione Linguistica” – “Istituto di Alti Studi «Carlo Bo» (Bari)”, as a delegate of the Italian Ministry of Education and of the University of Foggia (July 2017).
- Member of the University of Foggia “Commissione di Assicurazione della Qualità” - CdS Lettere e Beni culturali (2017-2020).
- Member of the University of Bari “Commissione d’esame finale del Dottorato in Scienze Letterarie e Drammaturgiche Europee (ciclo XXVI)” [Final exam Panel, Phd in Europea Literary and TheatricalSciences], Department LeLiA, University of Bari (May 2015).
- VQR evaluator (2011-2014) for the sector L-LIN/03 (2015)

Research projects and scientific organising

- Scientific Head of the University of Foggia PRIN 2022 Unit “The Words of Peace and Pacifism. French Literature in the inter-war period by exploiting Distributional Semantic Analysis” (2023)
- Coordinator of the research group on “The Discourse of Seduction”, «Centro Interuniversitario di Ricerca di Argomentazione, Pragmatica e Stilistica. Argo» (2019).
- Member of the PRA 2018 research group, «Europe and its myths», led by Professor Francesca Sivo and funded by the University of Foggia (2019).
- Member of the research group «Tragico e comico nel canone critico, letterario e teatrale ottocentesco francese (1802-1914) [The Tragic and the Comic in the 19th-Century French Critical, Literary and Theatrical Canon]», led by Professor Francesco Fiorentino and funded by the University of Bari (2017-20).
- Member of the PRIN 2007 research group, «Voci per un dizionario critico del genere poliziesco francofono [Entries for a Critical Dictionary of the French-Language Detective Story Genre]», led by Alberto Castoldi, Francesco Fiorentino and Giovanni Saverio Santangelo (2008).
- Member of the PRIN 2004 research group, «Le immagini dell’Oriente nella cultura occidentale [Images of the Orient in Western Culture]», led by Loretta Innocenti (2005-2006).

Talks and convenorships at national/international conferences

- Member and scientific convenor of the Conference “La vergogna: riflessioni su un sentimento scomodo”, University of Foggia, 9 may 2025.
- “Choderlos de Laclos et la Querelle des femmes: éducation, pouvoir et subversion dans la France du XVIIIe siècle”, talk at the International Conference “Aventuras en la lengua, la literatura y la cultura”, University of Oviedo, 30-31 January 2025.
- Member and scientific convenor of the Conference “L’italianasse. Emile Zola scrittore europeo”, University of Foggia, 10 may 2024.
- “Obsessions séductrices dans la littérature française du Classicisme au XIX siècle”, Conference at the Event “RêveriX, l’art de rêver l’érotisme”, 24 Janvier 2024, Ets Demeuldre Art Gallery, Bruxelles.
- Member and scientific convenor of the Conference “Discorsi religiosi e religiose seduzioni. Parole, Trame, rivelazioni”, Dipartimento di Studi umanistici, University of Foggia, 17 and 18 April 2023, under the auspices of “Argo”.
- “«La femme a le droit de monter à l'échafaud; elle doit avoir également celui de monter à la tribune!», Olympe de Gouges: una voce scomoda durante la Rivoluzione”, talk at the International Conference «Mujer y poder en contextos hostiles », University of Salamanca, 23-24-25 February 2023.
- “Brutalité ou impuissance. L’amore impossibile nell’opera di Rachilde”, talk at the International Conference “Scrivere l’impotenza e la frigidity. Crisi di genere dall’Ottocento ad oggi”, University of Cagliari, 20 and 21 October 2022.

- “Femminista suo malgrado. Rachilde: ambiguità e contraddizioni di una “homme de lettres”, talk at the International Conference “Molestias textuales: escritoras contra la violencia”, University of Siviglia, 19 and 20 May **2022**.
- Member and scientific convenor of the Conference “Il discorso della seduzione dall’antichità all’età contemporanea”, Dipartimento di Studi umanistici, University of Foggia, 11 and 12 October **2021**, under the auspices of “Argo”.
- “*Le Bain de Diane* di Pierre Klossowski”, talk at the International Conference “Eroi, dèi, condottieri. Varianti del mito in Europa”, Foggia, 25 and 26 November **2019**.
- “*Dio lo ha punito e lo ha dato in mano a una donna*”. *Conchita di Pierre Louÿs*”, talk at the Seminar “Mediterraneo femminile”, Foggia, 23 and 24 January **2019**.
- Member and scientific convenor of the conference “V per vendetta. Fenomenologia linguistica e letteraria del personaggio vendicatore”, Napoli, 22 and 23 November **2018**. She also gave a talk: “La vendicatrice crudele in Barbey d’Aurevilly”.
- Member and scientific convenor of the International Conference “Paradisi perduti. Satana e il demoniaco nelle culture occidentali”, University l’Orientale, Napoli, 13 and 14 December **2017**.
- Member and scientific convenor of the International Conference “‘Tis Pity She’s a Whore!. Il teatro di John Ford e la fortuna di una tragedia crudele”, University of Napoli, 15 December **2016**. She also gave a talk: “Annabella di Maeterlinck. Ford nello specchio del simbolismo francese”.
- “L’evidenza del discutibile. La retorica dell’odio in Corneilhan, Kimon e Loti”. Talk at the International Conference: “Figure letterarie dell’odio: Retorica e semantica di un sentimento pubblico. Figures littéraires de la haine. Rhétorique et sémantique d’un sentiment public”, Bari, 24 and 25 November **2016**.
- “La voix de qui a tort. Stratégies d’argumentation du récit fin-de-siècle». Talk at the International Conference “Détours de l’erreur”, University of Bergamo, 20 and 21 November **2014**.