

Prof. Angela DI BENEDETTO

Associate Professor of French Literature (L-LIN/03), University of Foggia (Dipartimento di Studi Umanistici. Lettere, Beni culturali, Scienze della Formazione).

Education, Professional History, Grants

2019-present: Associate Professor, University of Foggia

2016-2019: Lecturer (RtdB), University of Foggia

2014-2016: Lecturer (RtdA), E-Campus University

2011-2014: Fixed-term Professor in French Language and Translation at the University of Bari

2011: Research grant in French Studies provided by the Puglia Regional Government

2010-2011: Research grant in French Studies provided by the Primoli Foundation-Ministry of Foreign Affairs.

2007-2010: Research grant in French Studies, University of Bari

2003-2006: Fixed-term Professor in French Language and French Language and Translation at the University of Bari

2000-2003: PhD in Literary Studies (Modern Comparative Literature), University of Bari

1999: Degree in Modern Literatures, University of Bari

Institutional affiliations

- Assistant Director of the Inter-University Centre for Research into «Argumentation, Pragmatics and Stylistics. Argo», in which she is coordinator of the research group working on the «Discourse of seduction».
- Member of the «Société des Études Romantiques et Dix-neuviémistes»
- Member of the «Seminario di Filologia Francese» (SFF)
- Member of the “Società Universitaria per gli Studi di Lingua e Letteratura Francese” (SUSLLF)
- Member of the «Association Sigismondo Malatesta»
- Member of the “Centro Interuniversitario di Ricerca «Seminario di Storia della Scienza»”

Participation in editorial and scientific panels of journals:

- Editorial board of «Sig.Ma. Rivista di Letterature comparate, Teatro e Arti dello spettacolo» (<http://www.serena.unina.it/index.php/sigma>)

- Member of the editorial panel of the series “Argos. Studi di Argomentazione, Pragmatica e Stilistica” (Uniorpress).

Institutional activities

- Component of the Department of Humanistic Studies «Gruppo di Lavoro di Accreditamento iniziale del CdS in Lingue e Culture per la Comunicazione internazionale (LM-38)» [Starting Accreditation Work Group, Degree in Modern languages for communication and international cooperation] (**2022-23**).
- Member of the PhD “Scienze umanistiche”, XXXVIII ciclo, DISTUM, Università degli Studi di Foggia (**2022**).
- President of the “Commissione Unica Pratiche Studenti” (since **2021**)
- Member of the PhD “Economia, cultura, ambiente. Scienze economiche e umanistiche per la valorizzazione dei territori” [“Economy, culture, environment. Economic and humanistic sciences for the valorisation of territories] (since **2021**)
- Member of the University of Foggia “Quality Assurance Commission”, Degree in Foreign Languages and Cultures (since **2020**).
- Component of the Department of Humanistic Studies «Gruppo di Lavoro di Accreditamento iniziale del CdS in Lingue e Culture Straniere (L-11)» [Starting Accreditation Work Group, Degree in Foreign Languages and Cultures] (since **2019**).
- Member of the “Commissione di Laurea” for Degree in “Scienze della Mediazione Linguistica” – “Istituto di Alti Studi «Carlo Bo» (Bari)”, as a delegate of the Italian Ministry of Education and of the University of Foggia (July **2017**).
- Member of the University of Foggia “Commissione di Assicurazione della Qualità” - CdS Lettere e Beni culturali (**2017-2020**).
- Member of the University of Bari “Commissione d’esame finale del Dottorato in Scienze Letterarie e Drammaturgiche Europee (ciclo XXVI)” [Final exam Panel, Phd in Europea Literary and Theatrical Sciences], Department LeLiA, University of Bari (May **2015**).
- VQR evaluator (2011-2014) for the sector L-LIN/03 (**2015**)

Research projects and scientific organising

- Scientific Head of the University of Foggia PRIN 2022 Unit “The Words of Peace and Pacifism. French Literature in the inter-war period by exploiting Distributional Semantic Analysis” (**2023**)
- Coordinator of the research group on “The Discourse of Seduction”, «Centro Interuniversitario di Ricerca di Argomentazione, Pragmatica e Stilistica. Argo» (**2019**).

- Member of the PRA 2018 research group, «Europe and its myths», led by Professor Francesca Sivo and funded by the University of Foggia (2019).
- Member of the research group «Tragico e comico nel canone critico, letterario e teatrale ottocentesco francese (1802-1914) [The Tragic and the Comic in the 19th-Century French Critical, Literary and Theatrical Canon]», led by Professor Francesco Fiorentino and funded by the University of Bari (2017-20).
- Member of the PRIN 2007 research group, «Voci per un dizionario critico del genere poliziesco francofono [Entries for a Critical Dictionary of the French-Language Detective Story Genre]», led by Alberto Castoldi, Francesco Fiorentino and Giovanni Saverio Santangelo (2008).
- Member of the PRIN 2004 research group, «Le immagini dell'Oriente nella cultura occidentale [Images of the Orient in Western Culture]», led by Loretta Innocenti (2005-2006).

Talks and convenorships at national/international conferences

- “Obsessions séductrices dans la littérature française du Classicisme au XIX siècle”, Conference at the Event “RêveriX, l’art de rêver l’érotisme”, 24 Janvier 2024, Ets Demeuldre Art Gallery, Bruxelles.
- Member and scientific convenor of the Conference “Discorsi religiosi e religiose seduzioni. Parole, Trame, rivelazioni”, Dipartimento di Studi umanistici, University of Foggia, 17 and 18 April 2023, under the auspices of “Argo”.
- “«La femme a le droit de monter à l’échafaud; elle doit avoir également celui de monter à la tribune!»”. Olympe de Gouges: una voce scomoda durante la Rivoluzione”, talk at the International Conference «Mujer y poder en contextos hostiles », University of Salamanca, 23-24-25 February 2023.
- “Brutalité ou impuissance. L’amore impossibile nell’opera di Rachilde”, talk at the International Conference “Scrivere l’impotenza e la frigidity. Crisi di genere dall’Ottocento ad oggi”, University of Cagliari, 20 and 21 October 2022.
- “Femminista suo malgrado. Rachilde: ambiguità e contraddizioni di una “homme de lettres”, talk at the International Conference “Molestias textuales: escritoras contra la violencia”, University of Siviglia, 19 and 20 May 2022.
- Member and scientific convenor of the Conference “Il discorso della seduzione dall’antichità all’età contemporanea”, Dipartimento di Studi umanistici, University of Foggia, 11 and 12 October 2021, under the auspices of “Argo”.
- “*Le Bain de Diane* di Pierre Klossowski”, talk at the International Conference “Eroi, dèi, condottieri. Varianti del mito in Europa”, Foggia, 25 and 26 November 2019.
- “*Dio lo ha punito e lo ha dato in mano a una donna*”. *Conchita di Pierre Louÿs*”, talk at the Seminar “Mediterraneo femminile”, Foggia, 23 and 24 January 2019.

- Member and scientific convenor of the conference “V per vendetta. Fenomenologia linguistica e letteraria del personaggio vendicatore”, Napoli, 22 and 23 November **2018**. She also gave a talk: “La vendicatrice crudele in Barbey d’Aurevilly”.
- Member and scientific convenor of the International Conference “Paradisi perduti. Satana e il demoniaco nelle culture occidentali”, University l’Orientale, Napoli, 13 and 14 December **2017**.
- Member and scientific convenor of the International Conference “‘Tis Pity She’s a Whore!. Il teatro di John Ford e la fortuna di una tragedia crudele”, University of Napoli, 15 December **2016**. She also gave a talk: “Annabella di Maeterlinck. Ford nello specchio del simbolismo francese”.
- “L’evidenza del discutibile. La retorica dell’odio in Corneilhan, Kimon e Loti”. Talk at the International Conference: “Figure letterarie dell’odio: Retorica e semantica di un sentimento pubblico. Figures littéraires de la haine. Rhétorique et sémantique d’un sentiment public”, Bari, 24 and 25 November **2016**.
- “La voix de qui a tort. Stratégies d'argumentation du récit fin-de-siècle». Talk at the International Conference “Détours de l’erreur”, University of Bergamo, 20 and 21 November **2014**.