



Università di Foggia

Annex I

**PHD Course in
HUMANITIES – 42nd cycle
ACADEMIC YEAR 2026/2027**

Coordinatore Lucia Perrone Capano (PO) - SSD: GERM-01/B - German literature – University of Foggia

**Scientific and
Disciplinary sectors**

HELL-01/B – Greek Language and Literature
LATI-01/A – Latin Language and Literature
FICP-01/A – Greek and Latin Philology
FICP-01/B – Ancient Christian Literature
FLMR-01/A – Medieval and Humanistic Latin Literature
ITAL-01/A – Italian Literature
LICO-01/A – Contemporary Italian Literature
HIST-03/A – Contemporary History
HIST-04/B – History of Christianity and Churches
GLOT-01/A – Glottology and Linguistics
FRAN-01/A – French Literature
SPAN-01/C – Spanish Language, Translation and Linguistics
GERM-01/B – German Literature
GERM-01/C – German Language, Translation and Linguistics
ANGL-01/A – English Literature
ANGL-01/C – English Language, Translation and Linguistics
ARCH-01/D – Classical Archaeology
ARCH-01/E – Christian, Late Antique and Medieval Archaeology
ARCH-01/F – Ancient Topography
ARCH-01/G – Archaeological Research Methodologies
ARTE-01/A – Medieval Art History
ARTE-01/B – Modern Art History
SDEA-01/A – Demoethnoanthropological Studies

**Only relevant projects will be eligible for evaluation
(Art. 7 of the Call)**

Administrative headquarters: DEPARTMENT OF HUMANITIES, LITERATURE, CULTURAL HERITAGE, EDUCATIONAL STUDIES

Lenght:

3 years

Curriculum:

1. PHILOLOGY AND ANCIENT LITERATURE:

dedicated to the study of the literary production of Greco-Roman antiquity, considered through its phenomena of direct and indirect tradition, as well as through the (literary and non-literary) expressions that concern its reception in European cultures. Literary texts from antiquity are interpreted using philological methods and traditional critical approaches—revived through renewed interest (e.g., thematic criticism and semantic criticism)—as well as with the support of the latest developments in digital philology. These texts are examined with close attention to their literary genres, historical context, and the ideological orientation of the author, within a framework of intertextuality that follows the paths of production, circulation, and transmission.

A multidisciplinary approach is also adopted, taking into account the synchronic relationships that link literary production with other forms of classical cultural expression in the fields of archaeology, art, and ethno-anthropology. The diachronic dimension, applied to the analysis of literary texts and their phenomena of translation and adaptation in later periods as well, supports the objective of enhancing the value of classical memory, which underlies many aspects of European cultural identity..

2. MODERN AND CONTEMPORARY CULTURES AND LITERATURE:

this field aims to provide cross-disciplinary knowledge for the analysis of diverse textual forms from an intercultural and intermedial perspective, enabling the interpretation of modern and contemporary expressions through tools drawn from the most established critical methodologies. The interdisciplinary exploration of literary, cultural, aesthetic, and gender-related issues—linked to the development of critical movements and various cultural orientations, with particular attention to the comparison among today's cultures in the age of globalization—seeks to highlight the role of cultures and literatures as tools for interpreting, understanding, and transforming reality. The curriculum's objectives focus on developing specific competencies in the study of various textual forms from the modern era to the present day and the most recent trends in critical inquiry, including in-depth study of linguistic aspects and of the history of the text as a phenomenon situated between tradition and innovation, continuity and discontinuity within the broader context of human events.

	3. CULTURAL HERITAGE: this program places at the core of its educational path archaeological, anthropological, historical, and art-historical research, as well as the knowledge, recovery, management, and enhancement of both tangible and intangible cultural heritage. It adopts a multi- and interdisciplinary approach in research methods and in the variety of sources analyzed, with a strong focus on current issues in the fields of heritage promotion and protection, accessibility, communication, and the valorization of regions and their historical and cultural assets. It also includes the study of the presence and legacy of cultural heritage in literature from antiquity to the contemporary age. Particular attention is given to methodological innovation and digital applications for the research, management, and promotion of cultural heritage, with a view to fostering cultural and tourism development in Italy—especially in the South—and within a broader European framework. The program aims to provide advanced knowledge and methodological skills for the analysis of landscapes, territories, material and settlement cultures, as well as archaeological, architectural, artistic, ethno-anthropological, historical, and archival heritage, traditions, and cultural legacies, spanning a wide diachronic arc from prehistory to the present. It also seeks to promote a scientific understanding of cultural heritage and territorial traditions in order to enhance, promote, and protect them, and to investigate their impact on literature and cultures from antiquity to the contemporary world.
TOTAL NUMBER OF POSITION AVAILABLE: N. 5	
N. 4 POSITIONS WITH SCHOLARSHIP granted by the University of Foggia N. 1 POSITION WITHOUT SCHOLARSHIP	
COURSE DESCRIPTION:	
https://www.unifg.it/en/studiare/corsi-post-laurea/ciclo-xlii/scienze-umanistiche	
ADMISSION PREREQUISITES:	
Master's Degree: All Master's Degrees or the corresponding Postgraduate Degrees or the corresponding Degrees obtained according to the system prior to Ministerial Decree 509/99 or the corresponding equivalent qualifications	
ADMISSION PROCEDURES:	
The selection will be based on the evaluation of <u>the qualifications</u>, the <u>research project</u> and the <u>oral test</u>. During the oral exam, the research project presented by the candidate (according to the Format 1/I) at the time of the application will be discussed and knowledge of the English language will also be ascertained. The assessment will take place pursuant to art. 6 and 7 of the Call. Foreign candidates can choose to take the admission test in <u>English</u>.	
ADMISSION TEST CALENDAR AND VENUE	

The date and time of the oral examination will be communicated to candidates at least 20 days prior to the scheduled date of the examination, through publication on the webpage dedicated to the PhD Programme at the following address:

<https://www.unifg.it/en/studiare/corsi-post-laurea/ciclo-xlii/scienze-umanistiche>

Such publication shall constitute official notification for all legal purposes.

Mode of the oral examination: **online**.

Oral Examination: During the oral examination, the research proposal submitted by the candidate together with the application for admission will also be discussed, and the candidate's knowledge of the English language will be assessed. Candidates may choose to take the interview in English.

OTHER USEFUL INFORMATION:

For all other useful information, please consult the University website:

<https://www.unifg.it/en/studiare/corsi-post-laurea/ciclo-xlii/scienze-umanistiche>

CONTATTI UTILI USEFUL CONTACTS

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