



SHEET I

DOCTORAL PROGRAMME IN HUMANISTIC STUDIES

Course: XXXVIII

Estimated starting date of the course: 01/11/2022

Coordinator: Professor Lucia Perrone Capano (PO) – Area 10 SSD L-LIN/13 – University of Foggia

Doctorate in partnership with the University of Bari

Administrative headquarters: DEPARTMENT OF HUMANITIES, LITERATURE, CULTURAL HERITAGE, EDUCATIONAL STUDIES – UNIVERSITY OF FOGGIA

Length: 3 years

Curricula: YES

- 1) Philology and Ancient Literature
- 2) Modern and contemporary cultures and literature
- 3) Cultural heritage

Total number of positions available No. **13** of which:

- No. 4 positions through scholarships granted by the university;
- No. 3 positions through scholarships granted by Ministerial Decree No. 351/2022:
 - No. 1 scholarship within the scope of: PNRR;
 - No. 1 scholarship within the scope of: Public Administration;
 - No. 1 scholarship within the scope of: Cultural Heritage;
- No. 2 positions through scholarship granted by the University of Bari;
- No. 1 positions through scholarship granted by project funds PRIN 2020 "The Nicene-Constantinopolitan Creed and its translations" (SH5, Prot. 20209K85AA_002 e CUP. D73C22000220001), voce A.2.1 – Personnel specifically to be recruited;
- No. 3 positions without scholarship.

Short description of the research projects:

The doctoral programme in "Humanistic Studies" offers a course of advanced training divided into three *curricula*: "Philology and Ancient Literature", "Modern and contemporary Cultures and Literature" and "Cultural Heritage". The course reflects an integrated and complex idea of humanistic science understood as a set of interconnected knowledge at a synchronic, diachronic and methodological level, as well as open to new digital contexts. Indeed, the high level of philological, literary, historical, historical-artistic, archeological and demo-ethno-anthropological training is enriched by mutual contacts between the disciplines, ranging from ancient times to the contemporary age in a perspective of innovation and digital transformation. Comparison with the international academic context is also promoted in view of exchange and mutual relationships. Specifically, the three *curricula* are respectively dedicated to: 1) the systematic study of ancient times understood as a matrix of national and European culture, through the instrument of classical philology and the testimonies of Greek-Latin literature also in view of reception of ancient times; 2) the study of modern and contemporary European cultures and literatures with approaches aimed at deepening the linguistic and communicative aspects, the interactions between literary production and other aesthetic forms, intercultural and intermedial relations; 3) the multidisciplinary study of cultural, tangible and intangible heritage, from ancient to contemporary times with greater insight into the categories of archeological, demo-ethno-anthropological and historic-artistic areas, also present in their digital applications. The course supports co-tutored theses with the opportunity to spend a period of at least six months in foreign universities, a period of at least one month in other Italian universities and, based on the research projects carried out, also a period of at least six months in a Public Administration area as well as other institutions and research centres.

In terms of objectives and professional profiles of reference, the doctoral course aims to train high-level



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professionals at national and international level capable of framing the humanities in light of the dynamics of interconnection between the disciplines to meet contemporary challenges in the new European and global context; investigating the processes of transmission of cultural forms and literary texts, from ancient to contemporary, with innovative research methodologies and critical orientations with special attention to gender issues, framing genres, codes, contexts and deepening their philological, linguistic and hermeneutical aspects, also in the interactions between literary and extra-literary spaces (archaeological, historical-artistic, demo-ethno-anthropological), with reference to cultural dynamics considered as synchronic and diachronic; analyzing, by means of multiple approaches and methods open to digital contributions, cultural heritages (archaeological, historical-artistic, demo-ethno-anthropological) in their mutual implications and in their systemic relationships with literary production between tradition, conservation, renewal, fruition, also in a perspective of enhancing the identity of the territories of the South for a sustainable and circular tourism ecosystem; discussing critically, through methodologically updated perspectives and approaches of humanistic research; applying disciplinary and interdisciplinary specialist expertise to projects and initiatives for the promotion, communication and dissemination of humanistic knowledge, also with a view to enhancing existing and historically founded paths of tradition, circulation and reception of literary texts and cultural heritage; promoting the dissemination of data and the exploitation of research results by guaranteeing open access to the public in line with the principles of Open Sciences and Fair Data; developing a high level of training of specialists in cultures, literatures and cultural heritage with specific attention to the dynamics of the change of cultural and intermediary forms and systems that enable them to tackle, at levels of excellence, research tasks but also of cultural management in the European context; promoting bilateral and intercultural study paths for the achievement of a dual degree or a joint degree on the basis of the collaboration agreements already stipulated and to be stipulated with European universities.

Short description of the research projects referred to in the PNRR (Ministerial Decree 351 of 2022):

The grants awarded under the PNRR will be issued as follows: **a) PNRR Research** (Ministerial Decree 351, art.7): research on digital innovation in the area of humanistic science and cultural heritage. We intend to promote innovative research in the field of humanistic cultures and cultural heritage through the development of skills consistent with the objectives of innovation, regeneration and development of cultural heritage and tourism, which are fundamental in a country like Italy, which is enormously rich in cultural resources. Specific attention will be paid to the development of the South; **b) Public Administration** (Ministerial Decree 351, art. 8): research on archival-library and museum heritage, with particular reference to Puglia and the South. We intend to develop high-level research and application skills focused on the Public Administration, strengthened by a period of study and research of at least 6 months in the Public Administration (and / or in companies and research centres), in areas in which the CUN 10 area can make effective contributions (museum centres, superintendencies, archaeological parks, archives, libraries) through the adoption of an interdisciplinary approach that combines humanistic knowledge and skills with observation, application and innovative planning in the ambitions of organization and management, the development of skills and resources in the digital transition as well as in the examination of contexts; **c) Cultural Heritage** (Ministerial Decree 351, art.9): research on landscapes and cultural heritage, with particular reference to Puglia and the South. We intend to teach high-level skills in the research, development, protection and management of cultural heritage (archaeological, anthropological, historical-artistic) - a field of specific interest of the PNRR and congruent with the disciplinary area CUN 10, with the objectives of the doctorate and with the topics covered in the educational training - with particular regard to Puglia and the South and a view on the broader Italian framework, the innovative aspects of research and its impact, at present, in the areas of protection, development, management, communication, planning, use of technologies, digitalization, sharing of data based on their promotion, envisaging the possibility of study periods in the Public Administration and / or in research centres and companies.

Research activities relating to grants awarded from the PNRR funds will be able to take advantage of the numerous collaborations and agreements already in place at the Department of Humanities with local, national and foreign institutions and research bodies, and of further agreements and affiliations that will be specially stipulated for the needs of research projects. The grants awarded from the PNRR funds also include periods of study and research abroad (6-18 months). The development of results will be promoted in compliance with the intellectual property and access to research results, in accordance with the principles of Open Sciences and Fair Data.

Admission prerequisites:

All Master's Degrees or corresponding Postgraduate Degrees or corresponding Degrees obtained in compliance



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with the system prior to Ministerial Decree 509/99 or corresponding equivalent qualifications.

Admission procedure:

The selection will be based on the assessment of qualifications, research project and oral exam. The research project, of up to 2000 words (excluding bibliography references), must contain an abstract and indicate the state of the art of the research topic identified, the methodologies, the innovative aspects and the expected results. During the oral exam, the research project presented by the candidate at the time of the application will be discussed and knowledge of the English language will also be ascertained. The assessment will take place pursuant to art. 6 of the selection notice.

Test completion methods for foreign candidates:

Foreign candidates can choose to take the admission test in English. However, knowledge of the Italian language is required, and will be ascertained during the examination, as it is functional to academic interaction and research activity.

Admission test calendar and venue:

Oral test: 20 September 2022 at 9.30.

Test venue: the oral test will take place online for all candidates. The email address provided by the candidate will be used to arrange the platform and the related virtual rooms for connection.

For further information please visit:

<https://www.unifg.it/it/studiare/post-lauream/dottorati-di-ricerca>