

**EUROPEAN
CURRICULUM VITAE
FORMAT**



PERSONAL INFORMATION

Name Danilo Leone
Address via xxxxxxxx xxx xxxxxx xxxxxxxxx
Telephone xxxxxxxxxxxxxxxxxxxxxxx
Fax
E-mail danilo.leone@unifg.it

Nationality italiano

Date of birth xxxxxxxxxxxxxxxxx

WORK EXPERIENCE

- Dates (from – to) FROM 2006: Assistant Professor in 'Methodology and Techniques of Archaeological Research' (UNIVERSITY OF FOGGIA)
2005-2006: LAB TECHNICIAN (UNIVERSITÀ DI FOGGIA)
2004-2014: Director of Laboratorio di Archeologia
1995-2000: Free lance archeologist, board of directors of Adrias, archaeological research

- Name and address of employer
 - Type of business or sector
 - Occupation or position held
- Main activities and responsibilities

Università degli Studi di Foggia, Dipartimento di Studi Umanistici, via Arpi 155, 71121 Foggia
Università, Archeologia

Professor of Methodology and Techniques of Archaeological Research in 1st level Degree Course in Arts and Cultural Heritage

Teaching, direction of archaeological projects, archaeological and historical researchs.

EDUCATION AND TRAINING

- Dates (from – to)

2002-2005: *research fellow in Archaeology and post - classical Antiquity (III-XI century) at the University of Foggia.*

1999-2001: Specialization in Late Antique and Medieval Archaeology at the University of Bari,
1998-1999: *Update course in Mineralogia e Petrografia applicata allo studio e al recupero dei Beni Culturali (Uni Bari)*

1991-1996: Degree in Arts at the University of Bari (Università di Bari).

- Name and type of organisation providing education and training

Technical and decorative analysis of mosaics.

Underwater Archaeology

Archaeological research and studies

- Title of qualification awarded
- Level in national classification (if appropriate)

PERSONAL SKILLS AND COMPETENCES

*Acquired in the course of life and career
but not necessarily covered by formal
certificates and diplomas.*

MOTHER TONGUE

ITALIANO

OTHER LANGUAGES

[ENGLISH, FRENCH]

- Reading skills
- Writing skills
- Verbal skills

SOCIAL SKILLS AND COMPETENCES

*Living and working with other people, in
multicultural environments, in positions
where communication is important and
situations where teamwork is essential
(for example culture and sports), etc.*

Danilo Leone is Assistant Professor in 'Methodology and Techniques of Archaeological Research' at the Department of Human Studies, University of Foggia. He is the Scientific director of Archaeology Lab. He is member of several international and national academic associations. Several participations as speaker or lecturer to a large number of national and international meetings and has published more than 50 articles (in national and international journals, conference proceedings). He is a member of the PHD Course in 'Total Landscape History and Archaeology' and of the Senate of University of Foggia. He is Editorial Co-Operator at the Publishing House Edipuglia. Person in charge of the research group PAR 2004, Foggia University Young Researchers' Project. He is member of the Foggia University Research Unit for the National Project PRIN 2002/2003, 2004/2005, 2006/2008, 2012/2015, for the CNOSSO Project 2000-2006, for the 'Archaeoscapes' Project. Teacher for Masters and research and learning/training projects. Cooperation to the archaeological exhibition setting up. He is the author of several studies on handcrafted manufactures of Roman and High Middle Ages. These studies expand on typological, technological, historical-artistic and historical-economic aspects, specifically referring to ceramics, landscapes and rural settlements. He has participated as Principal Investigator and Area Supervisor in many terrestrial and underwater excavations in Italy (Ordona, Canosa di Puglia, Orvieto), France, Albania. Co-direction of the *Liburna Project*, *Underwater Archaeology in Albania*. Co-direction of the staging project of the Bishops' Museum at Canosa di Puglia (BAT) (ongoing activity)

Member of the evaluation committee of museum projects in Apulia; Member of the evaluation committee of Apulia Ecomuseums.

ORGANISATIONAL SKILLS AND COMPETENCES

*Coordination and administration of
people, projects and budgets; at work, in
voluntary work (for example culture and
sports) and at home, etc.*

- 1998-2006: Sector responsibility in excavations at HERDONIA, *thermae*, (Ordona, FG), **San Giusto**, villa (Lucera, FG); **Canosa, San Pietro**, church, aqueduct, north area (prov. Bari).
- Co-direction of excavations at **Canosa**, area of baptistery of **S. Giovanni** (2002-2003, 2006, 2009, 2010).
- 2010-2014: Co-direction of the Foggia University team in international excavations at **Fanum Voltumnae**, **Campo della Fiera**, Orvieto (UMBRIA), an Etruscan Sanctuary, in cooperation with the University of Perugia.
- 2006-2010: Co-direction of the *Liburna Project*, *Underwater Archaeology in Albania* (with G. Volpe, M. Turchiano), Regione Puglia, Università di Foggia, Ministero degli Esteri, Ministero della Cultura Albanese.
- 2006 Scientific direction and organization (with G. Volpe, M.J. Strazzulla) of scientific seminar STORIA E ARCHEOLOGIA DELLA DAUNIA, in ricordo di Marina Mazzei. Atti delle Giornate di Studio (Foggia, 19-21 maggio 2005).
- From 2003 Member of the Editorial Scientific Board of *Insulae Diomedae* publishing collection of Archaeological Section of Department of Humanities (Edipuglia Editor, Bari).
- 2010-2012: member of the board of Governors (University of Foggia).
- From 2013: member of the Senate of University of Foggia.

TECHNICAL SKILLS AND COMPETENCES

Diving license

With computers, specific kinds of equipment, machinery, etc.

ARTISTIC SKILLS
AND COMPETENCES
Music, writing, design, etc.

Danilo Leone, Francesco Satolli, Vincenzo Valenzano, CAMPO DELLA FIERA (ORVIETO). NOTA PRELIMINARE SULLA CERAMICA MEDIEVALE E POSTMEDIEVALE DELL'AREA DELLA CHIESA.

Contributo in Atti del Convegno internazionale sulla ceramica Albisola- 2013.

D. Leone, N. M. Mangialardi, M. G. Sibilano, D. Balzano, La Storia emersa e sommersa: un database per l'archeologia dei paesaggi subacquei. Contributo in Atti di convegno ARCHEOFOSS- 2013, Napoli.

R. Giuliani, D. Leone, G. Volpe, Il complesso episcopale di Canosa nell'area di S. Giovanni dalle origini all'Altomedioevo Contributo in Atti di XV Congresso internazionale di Archeologia Cristiana- 2013, Toledo

R. Giuliani, D. Leone (2011). La cattedrale paleocristiana di S. maria a Canosa: nuovi dati sulle pavimentazioni musive.. In: -. Atti del XVI Colloquio dell'Associazione italiana per lo studio e la conservazione del mosaico : (Palermo, 17-19 marzo 2010 ; Piazza Armerina, 20 marzo 2010). vol. XVI, p. 153-176, TIVOLI:Scripta Manent, ISBN: 9788890169359

A. De Stefano, R. Giuliani, D. Leone, M. Maruotti, G. Volpe (2011). La cattedrale di S. Maria a Canosa dalla Tarda Antichità al Medioevo: nuove ricerche (scavi 2009. In: Canosa. Ricerche storiche. Decennio 1999-2009. p. 27-62, MARTINA FRANCA:Edizioni Pugliesi, ISBN: 9788883481666

G. Volpe, D. Leone, M. Turchiano (2011). Il progetto Liburna: Ricerche archeologiche subacquee in Albania (campagne 2007-2010). ANNUARIO DELLA SCUOLA ARCHEOLOGICA DI ATENE E DELLE MISSIONI ITALIANE IN ORIENTE, vol. LXXXIX, s. III, 11, p. 251-286, ISSN: 0067-0081

G. Volpe, D. Leone, M. Turchiano (2011). Progetto Liburna. Archeologia subacquea in Albania. Campagna 2010, Parte I. ARCHEOLOGO SUBACQUEO, vol. XVII, 3 (51), settembre-dicembre 2011, p. 14-17, ISSN: 1123-6256

Danilo Leone, Silvia Simonetti (2012). Orvieto. Campo della Fiera: dal santuario etrusco all'insediamento tardoantico.. BOLLETTINO PER I BENI CULTURALI DELL' UMBRIA, vol. anno 5, 10, p. 277-278, ISSN: 1974-3637

D. Leone, A. Rocco (2012). Il quartiere termale di Herdonia: vecchi scavi e nuovi approcci. In: J.-C. Balty (ed.). Belgica et Italica. Joseph Mertens: une vie pour l'archéologie. p. 231-253, Bruxelles-Roma:Istituto Storico Belga di Roma, ISBN: 9789074461757

Giuliani R., Leone D., Volpe G. (2012). L'area Sacra di San Giovanni a Canosa di Puglia dalla tarda antichità al medioevo. In: A. Coscarella, P. De Santis (a cura di). Martiri, santi, patroni: per una archeologia della devozione, Atti X Congresso Nazionale di Archeologia Cristiana (Università della Calabria, 15-18 settembre 2010), (Ricerche. Collana del Dipartimento di Archeologia e storia delle arti, VI). vol. 6, p. 89-100, Rossano (CS):CasaEditrice Studio Consenso SrL, ISBN: 9788890362590

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