

Curriculum vitae

Prof. Pierpaolo Limone

University of Foggia - Italy



ERID LAB

Dipartimento di Studi Umanistici

Università di Foggia

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Professional Profile

Associate Professor of Media Education at the Department of Humanities, University of Foggia, Italy, my scientific work is primarily concerned with applied research in the area of digital media and education. I developed several projects as P.I. in over 10 years of collaboration with foreign and local organizations, Italian and foreign Universities (University of Barcelona – Spain, University of Valencia – Spain, Changsha – China, Paris XIII – France, IOE – UK, University of the arts – Serbia, University Ss. Cyril and Methodius – Macedonia, Université d'Avignon – France, Louvain-La-Neuve – Belgium, Arizona State University, University of Illinois - Urbana) together with numerous public institutions, museums and private enterprises.

Founder and director of the laboratory for “Educational Research and Interaction Design” at the Department of Humanities of the University of Foggia, I coordinate a small team creative educationalists that works on research projects and services related to digital learning environments. In the last 7 years, the laboratory has coordinated projects won in open tenders worth approximately 5 million euro. I also founded the Master’ s programme in New Media and Education that is now at the VIII edition and it was the first Master’ s programme on digital media for education in the South of Italy. I also co-coordinate a Master in Psychopedagogy of learning disabilities and a Master in Children Psychomotricity.

Graduated at University of Salento (Lecce), Italy, in 1998 in Literary Studies then I attended a Master of Science in “Social Research Methods in Social Psychology” at the London School of Economics; a Master in “Media, Culture and Communication” at the Institute of Education and lately I also completed an MSc in “Organization, Management, Innovation in the Public Administration” at UniTelma – Università La Sapienza, Italy.

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I' m now a founding member of SIREM (Italian Society for Research on Media Education) for which I served as National Secretary until July 2012. I' m also a member of SIRD (Italian Society of Learning Research), SIPED (Italian Society of Pedagogy), SIe-L (Italian Society of e-Learning) and AERA (American Educational Research Association).

In 2011 I founded a small spin-off enterprise that now employs 5 of my previous graduate students and struggles to transfer the results of our research in the market.

Expertise

Media literacy

Learning in digital environments (Museums, Schools, Universities)

Research methods in education

Academic responsibilities

Since 2013: Founder and co-director of the Master in Children Psychomotricity (on-line Blended)

Since 2011: Founder and director of the Master in Psychopedagogy of LD (on-line Blended)

2009 - 2012: Elected member of the Academic Senate of the University of Foggia

Since 2006: Coordinator of e-learning activities at the University of Foggia

2006 - 2011: Founder and director of the Master in New Media and Education (on-line Blended)

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2006 - 2008: Director of the Interuniversity Research Centre for New Media and Brand Strategies (Unile - Lecce, Uniba - Bari, Unifg - Foggia)

Since 2006: Director of the Laboratory for Educational Research and Interaction Design (ERID Lab)

Since 2005: Associate Professor at the University of Foggia

2002 – 2004: Rector' s delegate for communication and orientation

2002 – 2004: Lecturer (Ricercatore) at the University of Valle d' Aosta

Other professional achievements

Since 2012: Member of the Scientific Board of the European Agency for Development in Special Needs Education, appointed by the Italian Ministry of Education.

Since 2011: President of the university spin-off enterprise TINADA.

Since 2009: Appointed by the Italian Ministry of Education as Scientific Coordinator of the Regional initiative of learning innovation in primary schools in Puglia "Classi 2.0" .

2006 - 2012: Co-Founder and national secretary SIREM (Italian Society for Research on Media Education)

Education

2008 – La Sapienza University – T.E.L.M.A., Rome (IT)

II level Master in Organisation, Management and Innovation in the Public Administration

2004 - University of London – Institute of Education (UK)

Master (MA) in Media, Culture and Communication

2000 - London School of Economics (UK)

Master (MSc) in Social Research Methods (Social Psychology)

1998 – University of Lecce (IT)

Laurea (BA) in Literary Studies (full marks with honours)

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Recent Research Projects

2012-2013 University of Foggia – Region Apulia

Scientific coordinator (P.I.) in a research project on “Sport and the Digital Media Agenda” (30 KEuro).

2012-2015 University of Foggia – Region Apulia – HP Italia – Olivetti – Mediaset - University of Bari – University of Salento.

Scientific coordinator of the research unit of University of Foggia in the project: "EDOC@WORK3.0 - EDUCATION AND WORK ON CLOUD", PON 2007-2013 Ricerca e Competitività. Smart Cities and Communities and Social Innovation (35 MEuro). This is a large research network involving all the Universities in Apulia region and some large IT companies in order to develop an innovative platform for the delivery of digital content in classrooms. The specific task assigned to my team (750 KEuro) is to develop a model for the participatory design of multimedia artefacts for higher education (Project funded but still not activated).

2011-2013 University of Foggia – University of Salento – Technological Institute of Epirus.

Project Manager of project SO.NET.TO (Social Network for Tourist Operators) ETCP “Greece-Italy 2007-2013” (1 MEuro)

The project aims to improve SMEs productivity, internationalization and competitiveness, strengthening cross-border cooperation among Tourism Industry Operators (TIOs), research/innovation institutions and public authorities on the strategic theme of sustainable tourism through the development of a web 2.0 platform.

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2011-2013 Chamber of Commerce of Lecce - CibuSalento - Innova.Menti - University of Foggia – LUM Jean Monnet University - Municipality of Gallipoli - Municipality of Metsovo - Region of Epirus (GR)

Scientific Coordinator of the research Unit of University of Foggia in the project “Tempting Streets” ETCP “Greece-Italy 2007-2013” (1,2 MEuro)

The project will enhance the competitiveness of rural small and medium enterprises, the development of the gastronomic tourism, with a wide training of professionals for a high quality production of local products and also acquisition of the certification "Local Denomination" (De.Co), a quality label legally recognized in Italy that certifies the origin of traditional products from a specific territory. The added value of the project is represented by the use of new technologies as innovative and successful elements in the cooperation process between rural companies involved in the project. Another objective is the realization of a network of enterprises supported by a technological knowledge base for a supply of high quality services usable by niche users.

2009-2010 – University of Foggia - University of Calabria - University of Ss. Cyril and Methodius – Skopje, University of Belgrade.

“Education, school and museums – The museum comes to class” .

The two year project involves a partnership between Serbia (the city of Belgrade), Macedonia (the city of Skopje) and Italy (the regions of Puglia and Calabria) and is concerned with producing e-learning services for museums. Erid Lab coordinates activities of project development valued at €170,000.

The project is being developed as part of the agreement *Accordo di Programma Quadro* “APQ Balcani” , “Dialogue and Culture” (Measure 2.4).

2009-2012 – MIUR (Italian Ministry of University and Research)

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Scientific Director of the project "Classroom 2.0" concerned with learning innovation through e-learning methodologies in primary and secondary schools in the Region of Puglia (1 MEuro).

2007-2010 – University of Foggia – University of Lecce – Region of Puglia
Scientific Director of the University of Foggia research project "Media-Evo" concerned with the development of a multichannel e-learning platform (1,8 MEuro).

The project involves the development of a digital immersive learning platform with experimentation in the creation of 3D simulations, which can be navigated online using different interfacing devices.

2007 - Fondazione Cassa di Risparmio di Puglia

Project Director: "Internationalisation of the New Media Centre" .

The project saw the establishment of a network of international online exchanges, conventions and collaborations between the top academic research centres in e-learning, digital media and media studies.

2007-2008 – Region of Puglia

Responsible for the e-learning component of the Project ITINERA POR Puglia 2000-2006, Measure 6.2, Action C, a sub component of the research unit of University of Foggia. The project was concerned with the development and implementation of new technology and methodology for e-learning in archaeology (€600,000).

2006 - Fondazione Cassa di Risparmio di Puglia

Project Director: "Educational Television" . The project consisted of a comparative study between Puglia and the Far East on television programming targeted at childhood with a focus on representations and viewing habits. (€50,000).

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2006-2007 - MIUR

Member of the Prin project "Project of Relevant National Interests" : Ontologies, Learning Objects and Community of Practices: New Educational Paradigms for e-Learning.

National Scientific Coordinator: Prof. Luciano Galliani – University of Padova.

Spain 2006-2008 - University of Valencia

International research and mobility project between the University of Foggia, the University of Valencia and the University of Barcelona, financed by the Italian Ministry of Education under the 6/09/2005 decree.

Title: Simulation learning environments in 3D. Develop pedagogic criteria and implement a prototype applied to Cultural Heritage.

The project saw the collaboration of scholars from various disciplines from the three Italian and Spanish universities in order to define design criteria for 3D e-learning environments.

2004-2005 – MIUR (Italian Ministry of Education)

Member of the University of Foggia' s research unit for the Italian Ministry of Education (MIUR) "Project of Relevant National Interests" : E-learning in university education: learning models and pedagogic criteria.

National Scientific Coordinator: Prof. Nicola Paparella – University of Salento.

International Service**Iraq 2008-2010 - UNESCO Teacher Training Network for Iraq (TTNI)**

Member of the University of Foggia' s teacher training activity at the University of Iraq in relation to the project TTNI. The project involves the training of approximately 100 university professors. In the first phase, the teachers were hosted by the University of Foggia, while during the second phase the training

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will take place at the University of Basra, the University of Anbar, the University of Salahaddin and the University of Baghdad.

China 2007- Hunnan Normal University, Changsha

Team member of the international mobility project Asia-Link "Comparing European and Asian Studies: towards the renewal of curricular programmes" CN/ASIA-LINK/009 (90-890). I was welcomed as visiting professor at Hunnan Normal University, Changsha, China. I undertook research on media education and wrote an article published in English titled: "Game literacy for a new media education" which was then presented at an international conference in Beijing.

Russia 2006-2008 - DUMA

- a) Pedagogy Coordinator in an international research team for the Russian Parliament in collaboration with the University of Moscow and the National Academy for Teacher Training.
- b) The project, financed by the European Commission, saw the introduction of new teaching methods for human rights education in Russian schools using e-learning technology.

The team produced extensive data, proposed a new national curriculum to promote education on rights, and engaged in an intensive awareness raising campaign in the media and in schools, producing informative materials for distribution, utilising talk shows, radio programmes and internet sites. The work is documented in a collection of writings entitled «Право в нашей жизни» (The Law and Our Lives) published by a prestigious Moscow publisher together with a cd-rom and web site (€3.5m).

- c) Member of an international research team for the Russian Parliament in collaboration with the University of Moscow in order to study the effects of the introduction of human rights education into the Russian school system. The

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project was financed by the European Commission to mark the tenth anniversary of the introduction of the study of human rights in Russia (€0.7m).

Jordan 2006 – Ministry of the Interior, National Centre for Human Rights (NCHR)

Scientific Consultant for the European Commission in Jordan for continuing education projects in the area of human rights. The work involved collaborating with the NCHR on action-research concerned with the training needs of ministerial personnel working at the centre. The research phase was followed by the development of a three year educational intervention implemented via both e-learning and face to face learning modalities (€0.7m).

Teaching

In the last seven years I' ve been teaching the following courses:

University of Foggia:

Media education (6 cfu)

Experimental Pedagogy (6 cfu)

Psycho-pedagogy of digital media (6 cfu)

Special needs education (6cfu)

University of Bari:

Experimental Pedagogy (6 cfu)

Additional teaching commitments have included seminars on digital media and education held at the University of Udine, University of Pescara, University of Bari, University of Valle d' Aosta, University of Genoa, University of Bologna, University of Barcelona, Hunnan Normal University (China), Russian Academy for Teachers Training (Russia - Moscow), Université d'Avignon – France, Louvain-La-Neuve - Belgium.

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Membership

Member of the academic committee of the following two PhD programmes:

“Pedagogy and Education”, University of Foggia (supervisor of 6 PhD students); “Pedagogy of Development”, University of Salento.

Member of the international scientific committee of the GREAV Group on research applied to digital environments at the University of Barcelona.

Elected member of the scientific committee for the coordination of the international doctoral school “Culture, education, communication” (Università Roma tre, Uppsala, Madrid Carlos III, Lisbon, Avignon, Foggia, Pompeu Fabra, Paris X).

Director and member of the scientific committee for the series “Digital citizenship” produced by the publisher Carocci, Rome, Italy and for the series “Studies on Media Education” produced by the publisher Progedit, Bari, Italy.

Member of the scientific committee for the series “Educazione Mediale” produced by the publisher Erickson for the Research Centre on New Media in collaboration with SIREM; for the series “Digital media and education” produced by the publisher Progedit, Bari, Italy; for the “Public Organizational System” section of the series Research on the Information Society, Edizioni Universitarie Editrice UniService Trento; for the series “Ricerca educative” Pensa Editore, .

Member of the scientific committee of the international journal “REM” (Ricerche di Educazione Mediale) edited by the publisher Erickson for the Italian Society for Media Research on Media Education (SIREM); of the Journal “MeTis - Mondi educativi. Temi, indagini, suggestion” , Progedit, Bari, of the “Digital Education Review”, Universitat de Barcelona, España.

Referee for international Journals on digital media and e-learning: Electronic Journal of Information System Evaluation, Electronic Journal of e-learning, Electronic Journal of e-Government, Electronic Journal of Knowledge Management, International Journal of Digital Literacy and Digital Competence (IJDLDC).

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List of recent publications

(last 5 years 2007-2012)

Books and editorship

1. P. LIMONE (2012). Ambienti di apprendimento e progettazione didattica. Proposte per un sistema educativo transmediale. Carocci: Roma.
2. P. LIMONE (2012). Valutare l'apprendimento on-line. Esperienze di formazione continua dopo la laurea. Progedit: Bari.
3. P. LIMONE (ed.) (2012). Educazione, scuole e musei. Un progetto collaborativo di innovazione didattica, Carocci: Roma
4. P. LIMONE (ed.) (2012). Media, tecnologie e scuola. Progedit: Bari.
5. P. LIMONE, E.NARDI (eds.) (2011). Oralité(s) et écriture(s) Cahiers de l' Ecole Doctorale Internationale "Culture Éducation, Communication" , Nuova Cultura: Roma.
6. E. A. PEBOVA, P. LIMONE, D. ANSALONI, (eds.) (2008). Право в нашей жизни. Москва «Русское слово», Moscow.
7. P. LIMONE; NARDI E (a cura di) (2009). Museums, New Technologies, Language. Cahiers de l' Ecole Doctorale Internationale "Culture Éducation, Communication" . di Nuova Cultura: Roma.
8. P. LIMONE (eds.) (2007). Nuovi Media e formazione. Armando: Roma.
9. P. LIMONE (eds.) (2007). L'accoglienza del bambino nella città globale. Armando: Roma.

Journal papers and book chapters

1. P. LIMONE (2012). Media, scuole e musei. Un' alleanza per innovare la didattica, in P. Limone (ed.) (2012). Educazione, scuole e musei. Un progetto collaborativo di innovazione didattica, Carocci: Roma: 30-48.
2. P. LIMONE (2012). Le direzioni della scrittura scientifica: digitale, collaborativa, distribuita. . PEDAGOGIA OGGI, p. 89-106, ISSN: 1827-0824.

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3. P. LIMONE (2012). Peer Learning and Peer Assessment to Enhance Participation in Online Courses: A Case Study in Teacher' s Training in Foggia, Italy. INTERNATIONAL JOURNAL OF DIGITAL LITERACY AND DIGITAL COMPETENCE, vol. 3, p. 27-47, ISSN: 1947-3494, doi: 10.4018/jdlidc.2012070103
4. P. LIMONE (2012). Introduzione, in P. Limone (ed.) (2012). Educazione, scuole e musei. Un progetto collaborativo di innovazione didattica, Carocci: Roma: 11-15.
5. P. LIMONE (2012). Transmedialità e social media a scuola. La crisi del libro di testo e le nuove opportunità per la didattica. In: Elia G., Chionna A., Un itinerario di ricerca della pedagogia. Studi in onore di Luisa Santelli. Pena Multimedia: Lecce.
6. P. LIMONE, A. DIPACE (2012). Progettazione di un authentic e-learning environment per la formazione di insegnanti pugliesi sui DSA, in G. Elia (ed.), Questioni di pedagogia speciale. Itinerari di ricerca, contesti di inclusione, problematiche educative, Progedit: Bari.
7. P. LIMONE (2012). Introduzione. In: Limone P. Media, Tecnologie e Scuola. Per una Nuova Cittadinanza Digitale. p. 1-5, Bari:Progedit.
8. P. LIMONE (2012). Oltre l'Aula: Le risorse per la didattica, tra industria e autoproduzione.. In: Limone P., Media, Tecnologie e Scuola. Per una Nuova Cittadinanza Digitale. p. 94-110, Bari:Progedit
9. P. LIMONE, R. PACE (2012), La scrittura digitale come risorsa didattica, in L. Perla (a cura di), Scritture professionali. Metodi per la formazione, Progedit: 59-73.
10. P. LIMONE, R. PACE (2011). Alphabets numériques pour la didactique des adultes, entre "technoliteracy " et "design ". In: I. Loiodice, P. Plas, N. Rajadell Puiggros. Université et formation tout au long de la vie. Un partenariat européen de mobilité sur les thèmes de l'éducation des adultes. L'Harmattan, Paris: 161- 173.
11. P. LIMONE (2011). Design Partecipato ed innovazione degli ambienti di apprendimento: Sviluppo del sistema cross-mediale "Coloredellastoria.it". In:

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- I. Loiodice. Università, qualità della didattica e lifelong learning. Carocci, Roma: 97- 113.
12. P. LIMONE, R. PACE (2011). Reconsidering teaching in the digital learning environments. The MediaEvo project: a transmedia environment for learning medieval history. In J. Milat (ed.), Digital Technologies and New Forms of Learning. Split: Faculty of Philosophy, University of Split: 215-223.
 13. P. LIMONE, E. NARDI (2011). Introduction. In: P. Limone, E. Nardi. Oralité(s) et écriture(s). Nuova Cultura, Roma: 5- 7.
 14. P. LIMONE (2010). Lo studio della cultura medievale infantile e il dibattito sulla mutata concezione dell' infanzia. In: S. Colazzo. Il Sapere Pedagogico. ARMANDO, Roma: 475- 489.
 15. R. PACE, LIMONE P. (2010). Il museo dentro un I-Phone. Un' esperienza didattica di Learning by Design. In: Nuzzaci. A. I Patrimoni culturali tra mediazione, educazione e territorio. Verso una fruizione consapevole. Pensa Multimedia, Lecce.
 16. P. LIMONE (2009). Media and animation in the community. Scenarios of participatory design. REM (ISSN:2037-0830), 133- 145, 1.
 17. P. LIMONE (2009). Programmi, progetti e curricula nella tradizione anglosassone. In: Nicola Paparella. Il Progetto Educativo. Armando, Roma: 109-120, 1.
 18. R. PACE, P. LIMONE (2009). Cultural probes. A tool for participatory design of mobile learning in a museum. In: Proceedings. International Conference on Education and New Learning Technologies. IATED, VALENCIA: July 2009, Barcellona.
 19. P. LIMONE (2009). Orientamento informale e media digitali: L' esperienza dell' Università di Foggia. In: LOIODICE I. Orientamenti. Teorie e pratiche per la formazione permanente. Progedit, Bari 246- 260.
 20. P. LIMONE (2007). Game literacy for a new media education. In: AA.VV. Comparing European And Asian Studies: Towards The Renewal Of Curricular Programmes. Murcia University Press, Murcia.

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21. P. LIMONE (2007). Rappresentazioni dell'orientamento universitario. Il ruolo dei media nel caso dell'Università di Lecce. In: GRANGE SERGI T. L'orientamento nella progettualità educativa. Pensa Multimedia, Lecce: 153- 175.
22. P. LIMONE (2007). Videogame e multimedia literacy. In: LIMONE, P. Nuovi Media e Formazione. Armando, Roma: 131- 152.
23. P. LIMONE (2007). Prefazione. In: LIMONE P. L' accoglienza del bambino nella città globale. Armando, Roma: 7- 10.
24. P. LIMONE (2007). Introduzione. In: LIMONE P. Nuovi Media e Formazione. Armando, Roma: 7- 9.
25. P. LIMONE (2007). Parlare in pubblico. Una didattica della persuasione. In: M. FORCINA; F. PERRONE; F. PERRONE (a cura di). Donne, Politica e istituzioni.. Milella, LECCE: 349- 356.
26. P. LIMONE (2007). Racconti e discorsi, giochi e giocattoli. In: LIMONE P. L' accoglienza del bambino nella città globale. Armando, Roma: 197- 211